

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

| Documentation format for Archaeological / Heritage Sites / Monuments | | |
|--|---|---|
| 1. Name | SECTION I : IDENTIFICATION | Serial No.: RJ/PLI - 091 N |
| Present Past Other Name (if any): 2. Location | : Phakir Chand jee ki ch : : | hatri |
| LONGITUDE 74° 20' E | LATITUDE 26 ⁰ 75 ['] N | |
| Address | Near Bhuteshwar Mahadev Mandir, Sojat city, Pali, | |
| Approach 3. Property Type | | District: Pali PIN: 306104 at Sojat city in Pali . It is 40 KM . It is well connected by regular |
| Buildings | Religious structures | Other Structures |
| Palace | Temple | Wall |
| Fort | Mosque | Gateway |
| Citadel | Minar Church | ✓ Pillar ✓ Others (specify) |
| Govt. building Railway station | Monastery | ✓ Others (specify) Chhatri |
| Defence building | Stupa | Official |
| Industrial building | Tomb, Mausoleum | |
| Other public buildings | | |
| Residential building | | |
| Engineering structure | Open space and related structures | Note: This is a well formed chhatri with four pillars chhajja and a |
| Bridge | Public square | dome. It is decorated in kangura |
| Tunnel | Park or garden | pattern on the roof. |
| Other engineering structure | Graveyard | |
| | Baolis, Well | |
| | Tank Cave | |
| | Cave | |

| 4. Property Use | | |
|---|---------------------------------|--|
| | ABANDONED / IN USE: Abandoned | |
| Present | : Memorial | |
| Past | : Memorial | |
| 5. Age (Source) | | |
| <u> </u> | | |
| PERIOD | : | |
| YEARS | : 19 th Century A.D. | |
| Precise date of Construction | : | |
| Completion | : | |
| Subsequent changes Destruction / Demolition | : : | |
| Destruction / Demontion | • | |
| 6. Ownership / Level of Protecti | ion | |
| | SINGLE /MULTIPLE : | |
| Public: Archaeological Survey of | : | |
| India / State Archaeology | | |
| Department / Any Other (Please | | |
| specify) Private | | |
| Any other (Please specify) | • | |
| Name | • | |
| Address | : | |
| Phone | : | |
| 7. Association | | |
| WITH EVENTS | | |
| In History | : Tomb | |
| In Rituals | · | |
| In Building Construction | 1 : | |
| Any other (specify) | : | |
| WITH PERSONS | | |
| Patron | : | |
| Architect / Engineer | : | |
| Any other (specify) | · | |
| 8. Statement of Significance | | |
| ✓ Architectural | | |
| Archaeological | | |
| Historical | | |
| Religious | | |
| Any other (specify) | Domical chhatri | |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context * Drawings (Attach extra sheet if necessary)

Urban / Rural Setting

Surroundings

Urban

Stand in Isolation

Integral part of a Landscape / Street / Complex

Quantification

Area Dimension (LxBxH):

(m / cm/ feet / inch)

Number of Blocks : 01 Number of Story's : 01

Spatial Organization

Orientation : The Chhatri is oriented East - West and faces the East.

Plan :

Allocation of Spaces :

ARCHITECTURAL STYLE

Ornamentation

Exteriors : Shaped dome Interiors : Lotus panel ceiling

Movable Collections :

Any Other (specify) :

10. Construction Technology

Structural System : Indo Persian

Building Techniques : Trabeate system

Material of Construction : Stone, plaster.

| 11. Condition Assessment | | |
|--|--|--|
| In General | Good / Fair Good | |
| Sign of Deterioration Serious Deterioration Danger of Disappeara | nce | |
| In Brief (Attach extra sheet if necessary): | | |
| | | |
| | | |
| | | |
| 12. Threats to the Property | | |
| | Natural Negligence Vandalism Urban Pressures | |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

| 14. Photographs | |
|-------------------------|---|
| | (Attach list as in page 6, in case of multiple photographs) |
| Photo Reference | |
| | |
| CAPTION | |
| 15. Audio / Video | |
| | (Related to rituals / performance / festivals etc.) |
| Reference | |
| DESCRIPTION | |
| 16. Maps/Plans/Drawings | |
| | |
| | |
| | |
| 17. Listers | |
| NI A BATT | NAME |
| NAME | NAME |
| 18. Reviewers | |
| NAME | NAME |
| | |
| COMMENTS | COMMENTS |