



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/PLI - 105

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Shambhu nath jee ki chhatri  
 Past :  
 Other Name (if any): :

#### 2. Location

LONGITUDE 74° 20' E

LATITUDE 26° 75' N

#### Address

Near Bhuteshwar Mahadev Mandir, Sojat city, Pali

: **Village (village code)**

**Post** : Sojat city

**District**: Pali

**State** : Rajasthan

**PIN**: 306104

#### Approach

: The Chhatri is situated at Sojat city in Pali. It is 40 KM away from Pali district. It is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

**Chhatri**

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: This is a canopied chhatri made up on elevated platform. It has raised staircases. It has domical super structure with kalash. Below canopied chhatri. There is drum decorated with kangura pattern and below it lateral transept.

#### 4. Property Use

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**ABANDONED / IN USE :** Abandoned

**Present** : Memorial  
**Past** : Memorial

#### 5. Age (Source)

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**PERIOD** :  
**YEARS** : 19<sup>th</sup> Century A.D.  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** : Memorial
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	Canopied chhatri

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context** : \* **Drawings** (Attach extra sheet if necessary)
  - Urban / Rural Setting Surroundings** : Urban
  - Stand in Isolation**
  - Integral part of a Landscape / Street / Complex**
  
- **Quantification**
  - Area Dimension ( L x B x H) : (m / cm/ feet / inch)
  - Number of Blocks : 01
  - Number of Story's : 01
  
- **Spatial Organization**
  - Orientation : The Chhatri is oriented East - West and faces the East.
  - Plan :
  - Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**
  - Exteriors : Domical superstructure, Kangura pattern
  - Interiors :
  - Movable Collections :
- Any Other** (specify) :

### 10. Construction Technology

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- Structural System** : Indo Persian
- Building Techniques** : Trabeate system
- Material of Construction** : Stone and plaster.

## 11. Condition Assessment

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**In General**

**Good / Fair**  
Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Dust and Dirt deposition.

## 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(Attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(Related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**