



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/PLI - 108

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Ram dev Baba ka mandir  
 Past :  
 Other Name (if any): :

#### 2. Location

LONGITUDE 74° 20' E

LATITUDE 26° 75' N

#### Address

Near Bus stand, Sojat city, Pali

: **Village (village code)**

**Post** : Sojat city

**District**: Pali

**State** : Rajasthan

**PIN**: 306104

#### Approach

: The Temple is situated at Sojat city in Pali. It is 40 KM away from Pali district. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: This is an old temple made upon elevated platform. It has domical superstructure with amlak kalash and pinnacle over it. Drum is decorated with kangura pattern below it there is lateral transept. It has foliated arch opening. Spandrel is decorated with mediation.

#### 4. Property Use

---

**ABANDONED / IN USE :** Abandoned

**Present** :  
**Past** : Religious

#### 5. Age (Source)

---

**PERIOD** :  
**YEARS** : 19<sup>th</sup> Century A.D.  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

---

**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of  
India / State Archaeology  
Department / Any Other (Please  
specify) :  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

---

- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** : Temple
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

---

- |                          |                     |                        |
|--------------------------|---------------------|------------------------|
| <input type="checkbox"/> | Architectural       |                        |
| <input type="checkbox"/> | Archaeological      |                        |
| <input type="checkbox"/> | Historical          |                        |
| <input type="checkbox"/> | Religious           |                        |
| <input type="checkbox"/> | Any other (specify) | Domical superstructure |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

---

- **Context** : \* **Drawings** (Attach extra sheet if necessary)
  - Urban / Rural Setting Surroundings** : Urban
  - Stand in Isolation**
  - Integral part of a Landscape / Street / Complex**
  
- **Quantification**
  - Area Dimension ( L x B x H ) : (m / cm/ feet / inch)
  - Number of Blocks : 01
  - Number of Story's : 01
  
- **Spatial Organization**
  - Orientation : The Temple is oriented East - West and faces the East.
  - Plan :
  - Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**
  - Exteriors : Canopied chhatri, foliated arch, medallion.
  - Interiors :
  - Movable Collections :
- Any Other** (specify) :

### 10. Construction Technology

---

- Structural System** : Indo Persian
- Building Techniques** : Trabeate system
- Material of Construction** : Stone and plaster.

## 11. Condition Assessment

---

**In General**

**Good / Fair**  
Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Plaster peeling off, dust and Dirt deterioration.

## 12. Threats to the Property

---

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

---

#### **14. Photographs**

---

(Attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

---

(Related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

---

#### **17. Listers**

---

**NAME**

**NAME**

#### **18. Reviewers**

---

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**