

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

	SECTION I : IDENTIFICATION	Serial No.: RJ/PLI - 117
1. Name		
Present Past Other Name (if any):	: Bali Pol : :	
2. Location		
LONGITUDE 74 ⁰ 20 ['] E	LATITUDE 26 ⁰ 75 ['] N	
Address	Bali Durag, Pali	
Approach	•	District: Pali PIN: 306701 at Bali in Pali. It is 78 KM is well connected by regular
3. Property Type		
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building	Religious structures Temple	Other Structures Wall Gateway Pillar Others (specify)
Engineering structure Bridge Tunnel Other engineering structure	<u>structures</u> arc	te: The gateway has pointed h opening on its sides. It has apet wall and bastion.

	ABANDONED / IN USE : In use
Present	: Gateway
Past	: Gateway
5. Age (Source)	
PERIOD	:
YEARS	: 17 th Century A.D.
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protection	on
	SINGLE /MULTIPLE :
	:
India / State Archaeology	
Department / Any Other (Please	
specify)	
Private	:
Any other (Please specify)	:
Name	:
Address	:
Phone	:
7. Association	
WITH EVENTS	
In History	:
In Rituals	:
In Building Construction	:
Any other (specify)	: Gateway
WITH PERSONS	
Patron	:
Architect / Engineer	:
Any other (specify)	:
8. Statement of Significance	
Architectural	
Archaeological	
Historical	
Historical Religious	

SECTION II: DESCRIPTION

•	Context		* Drawings (Attach extra sheet if r	ecessary)
	Urban / Rural Setting		Rural	
Surroundings			Stand in Isolation Integral part of a Landscape / St	reet / Complex
•	Quantification Area Dimension (L x B x H)	:		(m / cm/ feet / inch)
	Number of Blocks Number of Story's	:	01 01	
•	Spatial Organization Orientation	:	The Fort is oriented East - West ar	nd faces the West.
	Plan	:		
	Allocation of Spaces	:		
<u>A</u> F	RCHITECTURAL STYLE			
•	Ornamentation			

•	Exteriors Interiors Movable Collections	:	Pointed arch, bastion, parapet wall
Ar	ny Other (specify)	:	

10. Construction Technology

Structural System	:	Indo Persian
Building Techniques	:	Arcuate system
Material of Construction	:	Stone and plaster.

11. Condition Assessment

In General

Good / Fair Good

Sign of Deterioration Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Breaking of structure, plaster peeling of off, Blackening of surface.

12. Threats to the Property

1	Natural
	Negligence
	Vandalism
	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs		
	(Attach list as in page 6, in case of multiple photograph	
Photo Reference		
CAPTION		
15. Audio / Video		
	(Related to rituals / performance / festivals etc.)	
Reference		
DESCRIPTION		
16. Maps/Plans/Drawings		
17. Listers		
NAME	NAME	
18. Reviewers		
NAME	NAME	
COMMENTS	COMMENTS	