

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

1. Name	SECTION I : IDENTIFICATION	Serial No.: RJ/PLI - 118
Present Past Other Name (if any): 2. Location	: Nag Pol :	
LONGITUDE 74 ⁰ 20 [°] E	LATITUDE 26 ⁰ 75 ['] N	
LONGITUDE 74°20 E	LATITUDE 26 ⁰ 75 [°] N	
Address	Bali Durag, Pali	
Approach	•	District: Pali PIN: 306701 at Bali in Pali. It is 78 KM is well connected by regular
3. Property Type		
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures Temple ✓ Mosque ✓ Minar ✓ Church ✓ Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)
Engineering structure Bridge Tunnel Other engineering structure	_structures use	te: This is a simple gateway e of pilaster is there. It is rounded by bastion.

	ABANDONED / IN USE : In use
-	
Present	: Gateway
Past	: Gateway
5. Age (Source)	
PERIOD	:
YEARS	: 17 th Century A.D.
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protection	on
	SINGLE /MULTIPLE :
Public : Archaeological Survey of	:
India / State Archaeology	
Department / Any Other (Please	
specify)	
Private	:
Any other (Please specify)	:
Name	:
Address	:
Phone	:
7. Association	
WITH EVENTS	
In History	:
In Rituals	:
In Building Construction	:
Any other (specify)	: Gateway
WITH PERSONS	
Patron	:
Architect / Engineer	:
Any other (specify)	:
8. Statement of Significance	
Architectural	
Archaeological	
Historical	
Religious	

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features			
•	Context		* Drawings (Attach extra sheet if necessary)
Urban / Rural Setting Surroundings		Rural	
		Stand in Isolation Integral part of a Landscape / Street / Complex	
•	Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)
	Number of Blocks Number of Story's	:	01 01
•	Spatial Organization Orientation	:	The Gateway is oriented East - West and faces the East.
	Plan	:	
	Allocation of Spaces	:	
<u>A</u> F	RCHITECTURAL STYLE		
•	Ornamentation Exteriors Interiors Movable Collections	: : :	Bastion

Any Other (specify)

10. Construction Technology

Structural System	:	Indo Persian
Building Techniques	:	Arcuate system
Material of Construction	:	Stone and plaster.

:

11. Condition Assessment

In General	Good / Fair Good
Sign of Deterioration Serious Deterioration Danger of Disappea	on

In Brief (Attach extra sheet if necessary):

Breaking of structure, Blackening of surface.

12. Threats to the Property



SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS