

### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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#### **Documentation format for Archaeological / Heritage Sites / Monuments** Serial No.: RJ/PLI - 119 **SECTION I: IDENTIFICATION** 1. Name Present Sat Pol **Past** Other Name (if any): 2. Location LONGITUDE 74° 20' E 26° 75' N LATITUDE Address Bali Durag, Pali Village (village code) Post: Bali District: Pali State: Rajasthan **PIN**: 306701 **Approach** The Gateway is situated at Bali in Pali. It is 78 KM away from Pali district. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures **Other Structures** Palace Temple Wall Mosque Fort Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This gateway has pointed structures arch opening. Inside it has Bridge Public square cloistered verandah. lt has Park or garden parapet wall and bastion. Tunnel Other engineering structure Graveyard Baolis. Well Tank Cave

4. Property Use	
	ABANDONED / IN USE: In use
Present Past	: Gateway : Gateway
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition  6. Ownership / Level of Protect	: 17 <sup>th</sup> Century A.D. : : : :
	SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	of : : : : : : : : : : : :
7. Association	
<ul> <li>WITH EVENTS         <ul> <li>In History</li> <li>In Rituals</li> <li>In Building Construction</li> <li>Any other (specify)</li> </ul> </li> <li>WITH PERSONS         <ul> <li>Patron</li> <li>Architect / Engineer</li> <li>Any other (specify)</li> </ul> </li> </ul>	: n : Gateway :
8. Statement of Significance	
Architectural Archaeological Historical Religious Any other (specify)	Pointed arch

#### **SECTION II: DESCRIPTION**

### 9. Physical Description and Decorative Features

• Context \* Drawings (Attach extra sheet if necessary)

**Urban / Rural Setting** 

Surroundings

Rural

Stand in Isolation

Integral part of a Landscape / Street / Complex

Quantification

Area Dimension (L x B x H):

(m / cm/ feet / inch)

Number of Blocks : 01 Number of Story's : 01

• Spatial Organization

Orientation : The Gateway is oriented East - West and faces the

East.

Plan

Allocation of Spaces :

**ARCHITECTURAL STYLE** 

Ornamentation

Exteriors : Pointed arch, parapet wall, bastion, cloistered verandah

Interiors

Movable Collections

Any Other (specify) :

10. Construction Technology

Structural System : Indo Persian

**Building Techniques** : Trabeate system

Material of Construction : Stone and plaster.

11. Condition Assessment		
In General	Good / Fair Good	
Sign of Deterioration Serious Deterioration Danger of Disappeara	nce	
In Brief (Attach extra sheet if necessary):		
Plaster peeling off, Dust & Dirt deposition, Blackening of surface.		
12. Threats to the Property		
	Natural	
	Negligence	
	Vandalism	
	Urban Pressures	

# SECTION III: REFERENCES

## 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
10. Mapo/Fiano/Drawings	
17. Listers	
NAME	NAME
TVAINE	White
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS