

### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

#### **Documentation format for Archaeological / Heritage Sites / Monuments** Serial No.: RJ/PLI - 159 **SECTION I: IDENTIFICATION** 1. Name Present Durngari Baoli **Past** Other Name (if any): 2. Location LONGITUDE 74° 20' E 26° 75' N LATITUDE Address Shani Maharaj Mandir, Ghaneran Village (village code) Post: Ghaneran District: Pali State: Rajasthan PIN: 306704 **Approach** The Bawari is situated at Ghaneran. It is 120 KM away from Pali district. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures **Other Structures** Palace Temple Wall Mosque Fort Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Note: This is an old Baoli. It is a Engineering structure Open space and related structures large water reservoir. It has well Bridge Public square managed staircases. It has Tunnel Park or garden foliated arch opening. It has Other engineering structure Graveyard various sculpture of Ganesha. Spandrel is decorated with Baolis, Well medallion. Tank

Cave

4. Property Use	
	ABANDONED / IN USE: Abandoned
Present Past	: Source of water
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: 17 <sup>th</sup> Century A.D. : :
6. Ownership / Level of Protection	
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone 7. Association	SINGLE /MULTIPLE : : : : : : : : : :
<ul> <li>WITH EVENTS         <ul> <li>In History</li> <li>In Rituals</li> <li>In Building Construction</li> <li>Any other (specify)</li> </ul> </li> <li>WITH PERSONS         <ul> <li>Patron</li> <li>Architect / Engineer</li> <li>Any other (specify)</li> </ul> </li> <li>Statement of Significance</li> </ul>	: : : : : : : : : : : : : : : : : : :
Architectural	
Archaeological Historical Religious	
Any other (specify)	Foliated arch openings

#### **SECTION II: DESCRIPTION**

### 9. Physical Description and Decorative Features

• Context \* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting

Surroundings

Urban

Stand in Isolation

Integral part of a Landscape / Street / Complex

Quantification

Area Dimension (LxBxH):

(m / cm/ feet / inch)

Number of Blocks : 01 Number of Story's : 01

Spatial Organization

Orientation : The Bawari is oriented North - South and faces the

North.

Plan

Allocation of Spaces :

#### **ARCHITECTURAL STYLE**

Ornamentation

Exteriors : Foliated arch openings

Interiors :

Movable Collections

Any Other (specify) :

#### 10. Construction Technology

Structural System : Indo Persian

**Building Techniques** : Trabeate system as well as Arcuate

Material of Construction : Stone and plaster

11. Condition Assessment		
In General	Good / Fair Good	
Sign of Deterioration Serious Deterioration Danger of Disappearanc	e	
In Brief (Attach extra sheet if necessary):		
Blackening of surface, Plaster peeling off, Dust and Dirt deposition.		
12. Threats to the Property		
	✓ Natural ✓ Negligence Vandalism Urban Pressures	

# SECTION III: REFERENCES

## 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS