

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

# Documentation format for Archaeological / Heritage Sites / Monuments

	SECTION I : IDENTIFICATION	Serial No.: RJ/PLI - 161
1. Name	<u></u>	
Present Past Other Name (if any):	: Chand Pol :	
2. Location		
<b>LONGITUDE</b> 74 <sup>0</sup> 20 <sup>'</sup> E	<b>LATITUDE</b> 26 <sup>0</sup> 75 <sup>'</sup> N	
Address	Shani Maharaj Mandir, Ghan	eran
Approach		<b>District:</b> Pali <b>PIN:</b> 306704 at Ghaneran in Pali. It is 120 ict. It is well connected by
3. Property Type		
Buildings         Palace         Fort         Citadel         Govt. building         Railway station         Defence building         Industrial building         Other public building         Residential building	Religious structures         Temple       ✓         Mosque       ✓         Minar       ✓         Church       ✓         Monastery       Stupa         Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)
Engineering structure Bridge Tunnel Other engineering structure		te: It is a large gateway which s been halfly fallen down.

	ABANDONED / IN USE :
Present	: Gateway
Past	: Gateway
5. Age (Source)	
PERIOD	:
YEARS	: 17 <sup>th</sup> Century A.D.
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protection	on
	SINGLE /MULTIPLE :
Public : Archaeological Survey of	:
India / State Archaeology	
Department / Any Other (Please	
specify)	
Private	:
Any other (Please specify)	:
Name	:
Address	:
Phone	:
7. Association	
WITH EVENTS	
In History	:
In Rituals	:
In Building Construction	:
Any other (specify)	: Gateway
WITH PERSONS	
Patron	:
Architect / Engineer	:
Any other (specify)	:
8. Statement of Significance	
Archaeological	
Historical	
Religious	

# **SECTION II: DESCRIPTION**

9. Physical Description and Decorative Features			
•	Context		* Drawings (Attach extra sheet if necessary)
Urban / Rural Setting Surroundings		Urban	
		Stand in Isolation Integral part of a Landscape / Street / Complex	
•	<b>Quantification</b> Area Dimension ( L x B x H)	:	(m / cm/ feet / inch)
	Number of Blocks Number of Story's	:	01 01
•	Spatial Organization Orientation	:	The Gateway is oriented East - West and faces the West.
	Plan	:	
	Allocation of Spaces	:	
<u>AF</u>	RCHITECTURAL STYLE		
•	Ornamentation Exteriors Interiors Movable Collections	:	Gateway

# Any Other (specify)

# 10. Construction Technology

:

Structural System	:	Indo Persian
Building Techniques	:	Trabeate system
Material of Construction	:	Stone and plaster

#### **11. Condition Assessment**

In General

Good / Fair Good

Sign of Deterioration

Serious Deterioration Danger of Disappearance

## In Brief (Attach extra sheet if necessary):

Breaking of structure, Blackening of surface.

### 12. Threats to the Property

Natural
Negligence
Vandalism
Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS