

**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS** 

Janpath, New Delhi -110 001, www.ignca.gov.in

### Documentation format for Archaeological / Heritage Sites / Monuments

	SECTION I : IDENTIFICATION	Serial No.: RJ/PLI - 170
1. Name		
Present Past Other Name (if any):	: Raj Kumar Mahal : :	
2. Location		
LONGITUDE 74 <sup>0</sup> 20 <sup>°</sup> E	<b>LATITUDE</b> 26 <sup>0</sup> 75 <sup>'</sup> N	
Address	, Ghaneran fort, Ghaneran	
Approach		<b>District:</b> Pali <b>PIN:</b> 306704 Ghaneran in Pali. It is 120 ct. It is well connected by
3. Property Type		
Image: Buildings   ✓ Palace   Fort Citadel   Govt. building Railway station   Defence building Industrial building   Other public buildings Residential building	Mosque C Minar	<i>Other Structures</i> Wall Gateway Pillar Others (specify)
Engineering structure   Bridge   Tunnel   Other engineering structure	structuresPalaPublic squarearchPark or gardenjhrolGraveyardThe	e: It is a triple storied living acial building. It has foliated opening. It has lattice worked khas supported by brackets. spandrel is decorated with lallion. It has pointed arch

Tank Cave opening.

4. Property Use	
	ABANDONED / IN USE : In use
Present	: Religious
Past	: Religious
5. Age (Source)	
PERIOD	
YEARS	17 <sup>th</sup> Century A.D.
Precise date of Construction	
Completion	:
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protectio	n
	SINGLE /MULTIPLE :
Public : Archaeological Survey of	:
India / State Archaeology	
Department / Any Other (Please	
specify)	
Private	:
Any other (Please specify)	:
Name	:
Address	:
Phone	:
7. Association	
WITH EVENTS	
In History	:
In Rituals	:
In Building Construction	:
Any other (specify)	: Mahal
WITH PERSONS	
Patron	:
Architect / Engineer	:
Any other (specify)	:
8. Statement of Significance	
Architectural	
Archaeological	
Historical	

Religious

Any other (specify) JI

Jhrokhas

# SECTION II: DESCRIPTION

•	Context		* Drawings (Attach extra sheet if necessary)
Urban / Rural Setting Surroundings		Rural	
	Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x H)	:	(m / cm/ feet / inch)
	Number of Blocks Number of Story's	:	01 02
•	Spatial Organization Orientation	:	The building is oriented East - West and faces the East.
	Plan	:	
	Allocation of Spaces	:	

•	Ornamentation Exteriors Interiors Movable Collections	:	Jhrokhas, foliated arch, Medallion
An	y Other (specify)	:	

# **10. Construction Technology**

Structural System	:	Indo Persian
Building Techniques	:	Trabeate system as well as Arcuate
Material of Construction	:	Stone and plaster

#### **11. Condition Assessment**

#### In General

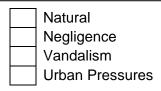
**Good / Fair** Good

Sign of Deterioration	
Serious Deterioration	
Danger of Disappearance	

#### In Brief (Attach extra sheet if necessary):

Blackening of surface, Plaster peeling off.

### 12. Threats to the Property



# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS