

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/PLI - 171 **SECTION I: IDENTIFICATION** 1. Name Present Raja Ka Mahafil Khana (Rang Mahel) : Past 2 Other Name (if any): : Rang Mahel 2. Location **LONGITUDE** 74⁰ 20['] E 26⁰ 75['] N LATITUDE Address , Ghaneran fort, Ghaneran Village (village code) : **Post** : Ghaneran District: Pali State : Rajasthan **PIN: 306704** Approach The Structure is situated at Ghaneran in Pali. It is 120 : KM away from Pali district. It is well connected by regular bus services. 3. Property Type

	Buildings		Religious structures		Other Structures
\checkmark	Palace		Temple		Wall
	Fort		Mosque		Gateway
	Citadel		Minar		Pillar
	Govt. building		Church	\checkmark	Others (specify)
	Railway station		Monastery		Mahafil Khana
	Defence building		Stupa		
	Industrial building		Tomb, Mausoleum		
	Other public buildings				
	Residential building				
	Engineering structure	-	pen space and related ructures		lote: It is a beautiful structure nadeup on an elevated has
	Bridge		Public square		latform. It decorated drum. It has
	Tunnel		Park or garden		bliated arch opening supported by
	Other engineering structure		Graveyard		uted colourmn. The spandrel is
	-		Baolis, Well	d	ecorated with Medallion.
			Tank		
			Cave		

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4. Property Use				
	ABANDONED / IN USE : In use			
Present	:			
Past	: Rang Mahal (Hall of dance)			
5. Age (Source)				
PERIOD	:			
YEARS	: 17 th Century A.D.			
Precise date of Construction	:			
Completion	:			
Subsequent changes	:			
Destruction / Demolition	:			
6. Ownership / Level of Protectic	on			
•	SINGLE /MULTIPLE :			
Public : Archaeological Survey of	:			
India / State Archaeology				
Department / Any Other (Please				
specify)				
Private	:			
Any other (Please specify)	:			
Name	:			
Address	:			
Phone	:			
7. Association				
WITH EVENTS				
In History	:			
In Rituals	:			
In Building Construction	:			
Any other (specify)	: Mahafil Khana			
WITH PERSONS				
Patron	:			
Architect / Engineer	:			
Any other (specify)	:			
8. Statement of Significance				
Architectural				
Archaeological				
Historical				

Religious

Any other (specify)

Foliated arch

SECTION II: DESCRIPTION

Context		* Drawings (Attach extra	a sheet if necessary)
Urban / Rural Setting Surroundings		Rural	
Surroundings		Stand in Isolation Integral part of a Lands	scape / Street / Complex
Quantification Area Dimension (L x B >	(H) :		(m / cm/ feet / inch)
Number of Blocks Number of Story's	:	01 02	
 Spatial Organization Orientation 	:	The Structure is oriente East.	ed East - West and faces the
Plan	:		
Allocation of Spaces	:		

•	Ornamentation Exteriors Interiors Movable Collections	:	Foliated arch, fluted coloumn, Medallion
An	y Other (specify)	:	

10. Construction Technology

Structural System	:	Indo Persian
Building Techniques	:	Trabeate system as well as Arcuate
Material of Construction	:	Stone and plaster

11. Condition Assessment

In General

Good / Fair Good

Sign of Deterioration **Serious Deterioration** Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening of surface, Plaster peeling off.

12. Threats to the Property



SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS