

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

		Serial No.: RJ/ <u>SECTION I</u> : IDENTIFICATION	PLI - 172
1. N	lame		
Pas Oth	er Name (if any):	: Raja Jodha ka Bhojanshala (Pakshala) : :	
2. I	Location		
LO	NGITUDE 74 ⁰ 20 ['] E	LATITUDE 26 ⁰ 75 [°] N	
Ado	dress	, Ghaneran fort, Ghaneran	
Арг	proach	 Village (village code) Post : Ghaneran State : Rajasthan The Structure is situated at Ghaneran in Pa KM away from Pali district. It is well cor regular bus services. 	
3. P	Property Type		
	Buildings	Religious structures Other Structu	ires
	Palace	Temple Wall	
	Fort	Mosque Gateway	
	Citadel	Minar Pillar	
	Govt. building	Church ✓ Others (specify)	
<u> </u>	Railway station	Monastery Bhojan Shala	
	Defence building	Stupa	
	Industrial building	Tomb, Mausoleum	
	Other public buildings		

Engineering structure

Residential building



4. Property Use

Present : Past : S. Age (Source) PERIOD : YEARS : Precise date of Construction : Completion : Subsequent changes : Destruction / Demolition : 6. Ownership / Level of Protection : Private : India / State Archaeology : Department / Any Other (Please specify) : Private : Address : Phone : 7. Association : • WITH EVENTS : In Building Construction : : Any other (specify) : Bhojanshala : • WITH PERSONS : Patron : Architect / Engineer : Any other (specify) : Bhojanshala :			ABANDONED / IN USE : In use
5. Age (Source) PERIOD : YEARS : 17 th Century A.D. Precise date of Construction : Completion : Subsequent changes : Destruction / Demolition : 6. Ownership / Level of Protection 6. Ownership / Level of Protection SINGLE /MULTIPLE : Public : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private : Any other (Please specify) : Name : Address : Phone : 7. Association • WITH EVENTS In History : In Rituals : In Building Construction : Any other (specify) : Bhojanshala • WITH PVENTS Patron : Architect / Engineer : Any other (specify) : 8. Statement of Significance	Present	:	
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Architect / Engineer : Any other (specify) : 8. Statement of Significance			
Any other (specify) : 8. Statement of Significance		:	
8. Statement of Significance		:	
	Any other (specify)	:	
	8. Statement of Significance		
Architectural			
Archaeological Historical			

Religious

Any other (specify) Jhrokha

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features				
•	Context		* Drawings (Attach extra sheet if no	ecessary)
	Urban / Rural Setting Surroundings		Rural	
	Carloundingo		Stand in Isolation Integral part of a Landscape / Str	eet / Complex
•	Quantification Area Dimension (L x B x H)	:		(m / cm/ feet / inch)
	Number of Blocks Number of Story's	:	01 01	
•	Spatial Organization Orientation	:	The Bhojan Shala is oriented East East.	- West and faces the
	Plan	:		
	Allocation of Spaces	:		
<u>A</u>	ARCHITECTURAL STYLE			

•	Ornamentation Exteriors Interiors Movable Collections	: : :	Jhrokha, Lattice pattern, brackets.
An	y Other (specify)	:	

10. Construction Technology

Structural System	:	Indo Persian
Building Techniques	:	Trabeate system as well as Arcuate
Material of Construction	:	Stone and plaster

11. Condition Assessment

In General

Good / Fair Good

	S
	S
	D

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

12. Threats to the Property



SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

	(Attach list on in para 0 in some of multiple whete meshe)
	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS