

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

	SECTION I : IDENTIFICATIO	Serial No.: RJ/PLI - 173
1. Name	<u>SECTION I.</u> IDENTIFICATIO	
Present Past Other Name (if any): 2. Location	: Radha Krishan ji Man : :	dir
2. Location		
LONGITUDE 74° 20' E	LATITUDE 26 ⁰ 75 [°] N	
Address	, Ghaneran fort, Ghanera	an
Approach 3. Property Type) District: Pali PIN: 306704 ed at Ghaneran in Pali. It is 120 district. It is well connected by
Buildings Palace Fort	Religious structures ✓ Temple Mosque	Other Structures Wall Gateway
Citadel	Minar	Pillar
Govt. building Railway station	Church Monastery	Others (specify)
Defence building	Stupa	
Industrial building	Tomb, Mausoleum	
Other public buildings Residential building		
Engineering structure	Open space and related structures	Note: It is a double storied temple. The roof is decorated with
Bridge	Public square	kangura pattern. It has cloistered
Tunnel	Park or garden	verandah. The Sanctum
Other engineering structure	Graveyard	sanctorum enshrines Radha

Krishan and also has linga.

Baolis, Well

Tank Cave

4. Property Use	
	ABANDONED / IN USE : In use
Present	: Religious
Past	: Religious
5. Age (Source)	
PERIOD	:
YEARS	: 17 th Century A.D.
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protectio	n
	SINGLE /MULTIPLE :
Public : Archaeological Survey of	:
India / State Archaeology	
Department / Any Other (Please	
specify)	
Private	:
Any other (Please specify)	:
Name	
Address	:
Phone	:
7. Association	
WITH EVENTS	
In History	:
In Rituals	:
In Building Construction	:
Any other (specify)	: Temple
WITH PERSONS	
Patron	:
Architect / Engineer	:
Any other (specify)	:
8. Statement of Significance	
Architectural	
Archaeological	
Historical	

Religious

Any other (specify)

Kangura pattern

SECTION II: DESCRIPTION

:	Rural Stand in Isolation Integral part of a Landscape / Street / Complex
:	
:	
:	(m / cm/ feet / inch) 01 01
:	The Temple is oriented East - West and faces the East.
:	
:	

Ornamentation Exteriors Interiors Movable Collections	:	Kangura pattern Cloistered verandah
Any Other (specify)	:	

10. Construction Technology

Structural System	:	Indo Persian
Building Techniques	:	Trabeate system as well as Arcuate
Material of Construction	:	Stone and plaster

11. Condition Assessment

In General

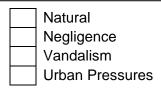
Good / Fair Good

Sign of Deterioration	
Serious Deterioration	
Danger of Disappearance	

In Brief (Attach extra sheet if necessary):

Blackening of surface, Plaster peeling off.

12. Threats to the Property



SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS