

### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

#### **Documentation format for Archaeological / Heritage Sites / Monuments** Serial No.: RJ/PLI - 175 **SECTION I: IDENTIFICATION** 1. Name Present Atithi Bhawan Past Other Name (if any): 2. Location LONGITUDE 74° 20' E 26<sup>0</sup> 75<sup>'</sup> N LATITUDE Address , Ghaneran fort, Ghaneran Village (village code) Post: Ghaneran **District**: Pali **PIN:** 306704 State: Rajasthan Approach The Building is situated at Ghaneran in Pali. It is 120 KM away from Pali district. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Wall Palace Temple Fort Mosque Gateway Citadel Minar Pillar Others (specify) Govt. building Church Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is double storied building structures with well managed staircases. Bridge Public square Windows are decorated with lattice work. The spandrel is decorated with Medallion. It has Park or garden Tunnel Other engineering structure Graveyard circular as well as foliated arch Baolis, Well opening. Tank Cave

4. Property Use	
	ABANDONED / IN USE: In use
Present	: Religious
Past	: Religious
5. Age (Source)	
PERIOD	:
YEARS	: 17 <sup>th</sup> Century A.D.
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protection	ion
<u> </u>	SINGLE /MULTIPLE :
<b>Public</b> : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	
Private	:
Any other (Please specify)	:
Name	:
Address	:
Phone	:
7. Association	
WITH EVENTS     In History     In Rituals     In Building Construction     Any other (specify)      WITH PERSONS     Patron     Architect / Engineer     Any other (specify)  8. Statement of Significance	: : Atithi Bhawan :
Architectural	
Archaeological	
Historical	
Religious	
Any other (specify)	Foliated arch

### **SECTION II: DESCRIPTION**

#### 9. Physical Description and Decorative Features

• Context \* Drawings (Attach extra sheet if necessary)

**Urban / Rural Setting** 

**Surroundings** 

Rural

Stand in Isolation

Integral part of a Landscape / Street / Complex

Quantification

Area Dimension (LxBxH):

(m / cm/ feet / inch)

Number of Blocks : 01 Number of Story's : 01

• Spatial Organization

Orientation : The Building is oriented East - West and faces the West.

Plan :

Allocation of Spaces :

### **ARCHITECTURAL STYLE**

Ornamentation

Exteriors : Lattice pattern, Medallion, foliated arch.

Interiors

Movable Collections :

Any Other (specify) :

#### 10. Construction Technology

Structural System : Indo Persian

**Building Techniques** : Trabeate system

Material of Construction : Stone and plaster

11. Condition Assessment		
In General	Good / Fair Good	
Sign of Deterioration Serious Deterioration Danger of Disappearance In Brief (Attach extra sheet in		
Blackening of surface, Plaster peeling off.		
12. Threats to the Property		
	Natural Negligence Vandalism Urban Pressures	

# SECTION III: REFERENCES

## 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
0.17	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
10. Maps/1 lans/blawnigs	
17. Listers	
NAME	NAME
NAME	NAME
18. Reviewers	
NAME	NAME
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COMMENTS	COMMENTS