

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

	SECTION I: IDENTIFICATION	Serial No.: RJ/PLI - 186
1. Name		
Present Past Other Name (if any): 2. Location	: Dhaloba Baoli :	
LONGITUDE 74º 20' E	<b>LATITUDE</b> 26 <sup>0</sup> 75 <sup>'</sup> N	
Address	, Roky Darwaja, Ghaneran	
Approach	<ul> <li>Village (village code) Post : Ghaneran State : Rajasthan</li> <li>The Baoli is situated at Gha away from Pali district. It is bus services.</li> </ul>	
3. Property Type		
Buildings         Palace         Fort         Citadel         Govt. building         Railway station         Defence building         Industrial building         Other public buildings         Residential building	Mosque C Minar F	<b>Other Structures</b> Vall Gateway Pillar Others (specify)
Engineering structure         Bridge         Tunnel         Other engineering structure	structureswithPublic squaredecoPark or gardenbrace	e: It is a small water reservoir raised staircases. It has prated jhrokha supported by kets. It has foliated arch hing.

### 4. Property Use

	ABANDONED / IN USE : Abandoned
Present Past	: Source of water
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion	: 17 <sup>th</sup> Century A.D.
Subsequent changes Destruction / Demolition	
Destruction / Demonition	:
6. Ownership / Level of Protection	ion
	SINGLE /MULTIPLE :
<b>Public</b> : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:
Private	:
Any other (Please specify)	:
Name	:
Address	:
Phone	:
7. Association	
<ul> <li>WITH EVENTS         <ul> <li>In History</li> <li>In Rituals</li> <li>In Building Construction</li> <li>Any other (specify)</li> </ul> </li> <li>WITH PERSONS         <ul> <li>Patron</li> <li>Architect / Engineer</li> <li>Any other (specify)</li> </ul> </li> <li>8. Statement of Significance</li> </ul>	: : : Water reservoir :
Architectural	
Archaeological	
Historical	
Religious	
Any other (specify)	Foliated arch.

# SECTION II: DESCRIPTION

	Context		* Drawings (Attach extra sheet if necessary)	
	Urban / Rural Setting		Rural	
	Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex	
•	<b>Quantification</b> Area Dimension ( L x B x H)	:		
	Number of Blocks Number of Story's	:	(m / cm/ feet / inch) 01 01	
•	Spatial Organization Orientation	:	The Baoli is oriented East - West and faces the East.	
	Plan	:		
	Allocation of Spaces	:		

	Water reservoir, jhrokha, brackets, foliated arch.
Any Other (specify)	

## **10. Construction Technology**

Structural System	:	Indo persian
Building Techniques	:	Trabeate system and Arcuate
Material of Construction	:	Stone and plaster

#### **11. Condition Assessment**

#### In General

Good / Fair

Fair

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Plaster peeling off, blackening of the surface, vegetal growth, Dust and dirt deposition.

#### 12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

## SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS