

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

1. Name	SECTION I : IDENTIFICATION	Serial No.: RJ/PLI - 188
Present Past Other Name (if any): 2. Location	: Badi Baoli :	
LONGITUDE 74 ⁰ 20 [°] E Address	LATITUDE 26 ⁰ 75 [°] N , Suraj Pol, Ghaneran	
Approach 3. Property Type		District: Pali PIN: 306704 Ghaneran in Pali. It is 120 KM It is well connected by regular
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building	Religious structuresTempleMosqueMinarChurchMonasteryStupaTomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)
Engineering structure Bridge Tunnel Other engineering structure	structures Public square Park or garden	Note: It is a small water reservoir with well managed staircases. It has pointed arch opening. Spandrel is decorated with Medallion.

4. Property

4. Property Use		
		ABANDONED / IN USE : In use
Present Past	:	Source of water Source of water
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition		18 th Century A.D.
6. Ownership / Level of Protection	n	
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone		SINGLE /MULTIPLE :
7. Association		
WITH EVENTS		

•	WITH EVENTS In History	:	
	In Rituals	:	
	In Building Construction	:	
	Any other (specify)	:	Water reservoir
•	WITH PERSONS		
	Patron	:	
	Architect / Engineer	:	
	Any other (specify)	:	

8. Statement of Significance

Architectural Archaeological Historical	
Religious	
Any other (specify)	Pointed

SECTION II: DESCRIPTION

٠	Context		* Drawings (Attach extra sheet if necessary)
	Urban / Rural Setting		Rural
	Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)
	Number of Blocks Number of Story's	:	01 01
•	Spatial Organization Orientation	:	The Baoli is oriented North - South and faces the North.
	Plan	:	
	Allocation of Spaces	:	
<u>AI</u>	RCHITECTURAL STYLE		

•	Ornamentation Exteriors Interiors Movable Collections	:	Water reservoir, pointed arch, medallion.
An	y Other (specify)	:	

10. Construction Technology

Structural System	:	Indo persian
Building Techniques	:	Trabeate system and Arcuate
Material of Construction	:	Stone and plaster

11. Condition Assessment

In General

Good / Fair Good

Sign of Deterioration Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Plaster peeling off, vegetal growth, blackening of the surface, Dust and dirt deposition.

12. Threats to the Property

 Natural

 Negligence

 Vandalism

 Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS