

# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments				
1. Name	SECTION I : IDENTIFICATION	Serial No.: RJ/PLI - 189 N		
Present Past Other Name (if any): 2. Location	: Ghaneran ki chhatri :			
LONGITUDE 74° 20' E	LATITUDE 26° 75′ N			
Address	, Bus stand, Ghaneran			
Approach		District: Pali PIN: 306704  d at Ghaneran in Pali. It is 120 district. It is well connected by		
3. Property Type				
Buildings  Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures  Wall Gateway Pillar ✓ Others (specify)  Chhatri		
Engineering structure  Bridge Tunnel Other engineering structure	Open space and related structures  Public square Park or garden Graveyard Baolis, Well Tank Cave	Note: It is a canopied chhatri. It is made up on raised platform. It has domical superstructure. Drum is decorated with kangura pattern. Below drum there is lateral transept.		

4. Property Use	
	ABANDONED / IN USE: Abandoned
Present	: Memorial
Past	: Memorial
5. Age (Source)	
PERIOD	:
YEARS Precise date of Construction	: 18 <sup>th</sup> Century A.D.
Completion	•
Subsequent changes	•
Destruction / Demolition	•
6. Ownership / Level of Protection	on
	SINGLE /MULTIPLE :
Public: Archaeological Survey of	:
India / State Archaeology	
Department / Any Other (Please	
specify) <b>Private</b>	
Any other (Please specify)	•
Name	
Address	•
Phone	:
7. Association	
WITH EVENTS	
In History	:
In Rituals	:
In Building Construction	:
Any other (specify)	: Memorial
WITH PERSONS     Detroit	
Patron Architect / Engineer	•
Any other (specify)	•
Any other (speeny)	•
8. Statement of Significance	
Architectural	
Archaeological	
Historical	
Religious	Device le construction
Any other (specify)	Domical superstructure

#### **SECTION II: DESCRIPTION**

### 9. Physical Description and Decorative Features

• Context \* Drawings (Attach extra sheet if necessary)

**Urban / Rural Setting** 

**Surroundings** 

Rural

Stand in Isolation

Integral part of a Landscape / Street / Complex

Quantification

Area Dimension (LxBxH):

(m / cm/ feet / inch)

Number of Blocks : 01 Number of Story's : 01

• Spatial Organization

Orientation : The Chhatri is oriented East - West and faces the West.

Plan :

Allocation of Spaces :

#### **ARCHITECTURAL STYLE**

Ornamentation

Exteriors : Domical superstructure, kangura pattern

Interiors

Movable Collections :

Any Other (specify) :

#### 10. Construction Technology

Structural System : Indo persian

**Building Techniques** : Arcuate

Material of Construction : Stone and plaster

11. Condition Assessment			
In General	Good / Fai Good	r	
Sign of Deterioration Serious Deterioration Danger of Disappea  In Brief (Attach extra she) Plaster peeling off, blackening  12. Threats to the Prope	on arance neet if necessary of the surface.	<b>y</b> ):	
	V	latural legligence landalism Irban Pressures	

# SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
0.17	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
10. Maps/1 lans/blawnigs	
17. Listers	
NAME	NAME
NAME	NAME
18. Reviewers	
NAME	NAME
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COMMENTS	COMMENTS