



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/PLI - 198

SECTION I : IDENTIFICATION

1. Name

Present : Sundha Mata Mandir
Past :
Other Name (if any): :

2. Location

LONGITUDE 74° 20' E

LATITUDE 26° 75' N

Address

Kriti Stambh, Ghaneran

: **Village (village code)**

Post : Ghaneran

District: Pali

State : Rajasthan

PIN: 306704

Approach

: The Temple is situated at Ghaneran in Pali. It is 120 KM away from Pali district. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is an old temple dedicated to a famous folk deity Sundha Mata. It is made upon an elevated platform. It has domical superstructure. It has pinnacle over it. It has foliated arch opening. Sanctum Sanctorum enshrines Sundha Mata and there is sculpture of Lion in verandah.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Religious
Past : Religious

5. Age (Source)

PERIOD :
YEARS : 17th Century A.D.
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** : Temple
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | | |
|--------------------------|---------------------|------------------------|
| <input type="checkbox"/> | Architectural | |
| <input type="checkbox"/> | Archaeological | |
| <input type="checkbox"/> | Historical | |
| <input type="checkbox"/> | Religious | |
| <input type="checkbox"/> | Any other (specify) | Domical superstructure |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** * **Drawings** (Attach extra sheet if necessary)
 - Urban / Rural Setting** Rural
 - Surroundings** **Stand in Isolation**
Integral part of a Landscape / Street / Complex

- **Quantification**
 - Area Dimension (L x B x H) : (m / cm/ feet / inch)

 - Number of Blocks : 01
 - Number of Story's : 01

- **Spatial Organization**
 - Orientation : The Temple is oriented East - West and faces the West.

 - Plan :

 - Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
 - Exteriors : Domical superstructure, foliated arch.
 - Interiors :
 - Movable Collections :

- Any Other** (specify) :

10. Construction Technology

- Structural System** : Indo persian

- Building Techniques** : Trabeate system and Arcurate

- Material of Construction** : Stone and plaster

11. Condition Assessment

In General

Good / Fair
Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening of the surface, plaster peeling off, dust and dirt deposition.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS