

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

| | | Serial No.: RJ/PLI - 205 |
|---------------------------------------------|---------------------------------------------------------------|------------------------------------------------------------------|
| | SECTION I: IDENTIFICATIO | Ν |
| 1. Name | | |
| Present | : Ashapura Garh Mata N | Mandir |
| Past | : | |
| Other Name (if any): | : | |
| 2. Location | | |
| LONGITUDE 74 ⁰ 20 [°] E | LATITUDE 26 ⁰ 75 ['] N | |
| Address | Near Nilkanth Mahadev M | andir, Nadol |
| | : Village (village code) Post : Nadol State : Rajasthan | Nadol District: Pali PIN: 306603 |
| Approach | | d near Somnath Mandir at Nadol) KM away from Pali bus stand. |
| 3. Property Type | | |
| Buildings | Religious structures | Other Structures |
| Palace | ✓ Temple | Wall |
| Fort | Mosque | Gateway |
| Citadel | Minar | Pillar |
| Govt. building | Church | Others (specify) |
| Railway station | Monastery | |
| Defence building Industrial building | Stupa Tomb, Mausoleum | |
| Other public buildings | | |
| Residential building | | |
| Engineering structure | Open space and related | Note: This is an old temple |
| | structures | commonly called Garh Ki Mata. It |
| Bridge | Public square | has ribbed domical structure. It |
| | Park or garden | has inverted lotus Amlak, Kalash |
| Other engineering structure | Graveyard | and pinnacle over it. Drum is |
| | Baolis, Well | decorated with Kangura pattern. Sanctum sanctorum enshrines |
| | Tank Cave | Mata and outside sculpture of Lion. |

| 4. Property Use | | |
|---------------------------------------|---------------------------------|--|
| | ABANDONED / IN USE : In use | |
| Present | : Religious | |
| Past | : Religious | |
| 5. Age (Source) | | |
| PERIOD | : | |
| YEARS | : 16 th Century A.D. | |
| Precise date of Construction | : | |
| Completion | : | |
| Subsequent changes | : | |
| Destruction / Demolition | : | |
| 6. Ownership / Level of Protection | on | |
| · · · · · · · · · · · · · · · · · · · | SINGLE /MULTIPLE : | |
| Public : Archaeological Survey of | : | |
| India / State Archaeology | • | |
| Department / Any Other (Please | | |
| specify) | | |
| Private | : | |
| Any other (Please specify) | : | |
| Name | : | |
| Address | : | |
| Phone | : | |
| 7. Association | | |
| WITH EVENTS | | |
| In History | : | |
| In Rituals | : | |
| In Building Construction | : | |
| Any other (specify) | : Temple | |
| WITH PERSONS | ' | |
| Patron | : | |
| Architect / Engineer | : | |
| Any other (specify) | : | |
| | | |
| 8. Statement of Significance | | |
| Architectural | | |
| Archaeological | | |

Historical Religious

Any other (specify)

Domical structure

| 9. Physical Description and Decorative Features | | |
|-------------------------------------------------|--------|-----------------------------------------------------------------------|
| • Context | | * Drawings (Attach extra sheet if necessary) |
| Urban / Rural Setting Surroundings | | Stand in Isolation Integral part of a Landscape / Street / Complex |
| Quantification Area Dimension (L x B | x H) : | (m / cm/ feet / inch) |
| Number of Blocks Number of Story's | : | 01 01 |
| Spatial Organization Orientation | : | The Temple is oriented East - West and faces the East. |
| Plan | : | |
| Allocation of Spaces | : | |
| ARCHITECTURAL STYLE | | |

SECTION II: DESCRIPTION

| Containentation Exteriors Interiors Movable Collections | : | Domical structure, kangura pattern, |
|------------------------------------------------------------------|---|-------------------------------------|
| Any Other (specify) | : | |

10. Construction Technology

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| Structural System | : | Indo Persian |
|--------------------------|---|------------------------------------|
| Building Techniques | : | Trabeate system as well as Arcuate |
| Material of Construction | : | Stone and plaster |

11. Condition Assessment

In General

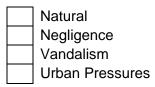
Good / Fair Good

Sign of Deterioration Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

12. Threats to the Property



SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

| 14. Photographs | |
|-------------------------|-------------------------------------------------------------|
| | (Attach list as in page 6, in case of multiple photographs) |
| Photo Reference | |
| CAPTION | |
| 15. Audio / Video | |
| | (Related to rituals / performance / festivals etc.) |
| Reference | |
| DESCRIPTION | |
| 16. Maps/Plans/Drawings | |
| | |
| | |
| 17. Listers | |
| NAME | NAME |
| 18. Reviewers | |
| NAME | NAME |
| COMMENTS | COMMENTS |