



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/PLI - 209

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Guru Jain Mandir  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 74° 20' E

**LATITUDE** 26° 75' N

#### **Address**

Near Char bhuja jee Mandir

: **Village (village code)** Nadol  
**Post** : Nadol **District:** Pali  
**State** : Rajasthan **PIN:** 306603

#### **Approach**

: The Temple is situated near Char Bhuja jee Mandir at Nadol in Pali District. It is 100 KM away from Pali bus stand.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: This is a Jain temple. It is made upon elevated platform. It has curvilinear superstructure decorated with multi turrets. It has cloistered verandah. Drum is decorated with kangura patern. It has toran dawar. It is a double storied temple. It has two large elephant sculpture.

#### 4. Property Use

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##### ABANDONED / IN USE :

**Present** : Religious  
**Past** : Religious

#### 5. Age (Source)

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**PERIOD** :  
**YEARS** : 18<sup>th</sup> Century A.D.  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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##### SINGLE /MULTIPLE :

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** : Temple
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	Curvilinear superstructure

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context** \* **Drawings** (Attach extra sheet if necessary)  
  
**Urban / Rural Setting Surroundings**  
  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
  
Number of Blocks : 01  
Number of Story's : 01
  
- **Spatial Organization**  
Orientation : The Temple is oriented North - South and faces the North.  
  
Plan :  
  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Curvilinear superstructure, multi turrets, kangura pattern, chajja, toran dawar, cloistered verandah  
  
Interiors :  
Movable Collections :
  
- Any Other** (specify) :

### 10. Construction Technology

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- Structural System** : Nagara style
  
- Building Techniques** : Trabeate system
  
- Material of Construction** : Stone and plaster

## 11. Condition Assessment

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**In General**

**Good / Fair**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

### **In Brief (Attach extra sheet if necessary):**

Blackening of the surface.

## 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(Attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

(Related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

**NAME**

**NAME**

#### **18. Reviewers**

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**