

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments		
1. Name	SECTION I: IDENTIFICATION	Serial No.: RJ/PLI - 219
Present Past Other Name (if any): 2. Location	: Lakhan ji Baoli : :	
LONGITUDE 74° 20' E Address	LATITUDE 26 ⁰ 75 ['] N Patsthan Nadol	
Approach	 Village (village code) Post : Nadol State : Rajasthan The Bawari is situated ne District. It is 100 KM away 	Nadol District: Pali PIN: 306603 ar Patsthan at Nadol in Pali
3. Property Type	District. It is 100 Kivi away	HOIH Fall bus stand.
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)
Engineering structure Bridge Tunnel Other engineering structure	<u>structures</u> has	te: It is small water reservoir. It is circular arch opening. It has il managed staircases.

4. Property Use	
	ABANDONED / IN USE: Abandoned
Present Past	: Source of water
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: 17 th Century A.D. :
6. Ownership / Level of Protection	
Public: Archaeological Survey of	SINGLE /MULTIPLE :
India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	
7. Association	
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) Statement of Significance 	: : Water reservoir :
Architectural	
Archaeological Historical Religious	
Any other (specify)	Circular arch

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context * Drawings (Attach extra sheet if necessary)

Urban / Rural Setting Surroundings

Stand in Isolation

Integral part of a Landscape / Street / Complex

Quantification

Area Dimension (LxBxH):

(m / cm/ feet / inch)

Number of Blocks : 01 Number of Story's : 01

• Spatial Organization

Orientation : The Bawari is oriented North - South and faces the

North.

Plan

Allocation of Spaces :

ARCHITECTURAL STYLE

Ornamentation

Exteriors : Water reservoir, circular arch

Interiors

Movable Collections

Any Other (specify) :

10. Construction Technology

Structural System : Indo Persian

Building Techniques : Trabeate system as well as Arcuate

Material of Construction : Stone and plaster

11. Condition Assessment		
In General	Good / Fair Good	
Sign of Deterioration Serious Deterioration Danger of Disappear In Brief (Attach extra sl Blackening of the surface, plass 12. Threats to the Prop	on arance neet if necessary): ster peeling off, dust and dirt deposition.	
	Natural Negligence Vandalism Urban Pressures	

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
10. Maps/r lans/brawnigs	
17. Listers	
NAME	NAME
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS