



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/PLI - 223

SECTION I : IDENTIFICATION

1. Name

Present : Gurman peer Mandir
 Past :
 Other Name (if any): :

2. Location

LONGITUDE 74° 20' E

LATITUDE 26° 75' N

Address

Near Chaudhary ka Wash Nadol, Pali

: **Village (village code)** Nadol
Post : Nadol **District:** Pali
State : Rajasthan **PIN:** 306603

Approach

: The Temple is situated near Chaudhary ka wash at Nadol in Pali District. It is 100 KM away from Pali bus stand.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: This is a temple built on an elevated platform. It has curvilinear superstructureer with multi turrets. It has Aamlak, Kalash and pinnacle over it. It also has peda deul structure. It has toran dawarn. There are flying celestial. Drum is decorated with kangura pattern.

4. Property Use

ABANDONED / IN USE :

Present : Religious
Past : Religious

5. Age (Source)

PERIOD :
YEARS : 19th Century A.D.
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** : Temple
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	Curvilinear superstructure

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** * **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)

Number of Blocks : 01
Number of Story's : 01

- **Spatial Organization**
Orientation : The Temple is oriented East - West and faces the East.

Plan :

Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Curvilinear superstructure, multi turrets, pedadeul structure, toran dawarn, kangura pattern.

Interiors :
Movable Collections :

Any Other (specify) :

10. Construction Technology

- Structural System** : Nagara style

- Building Techniques** : Trabeate system

- Material of Construction** : Stone and plaster

11. Condition Assessment

In General

Good / Fair
Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS