

#### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

#### **Documentation format for Archaeological / Heritage Sites / Monuments** Serial No.: RJ/PLI - 224 **SECTION I: IDENTIFICATION** 1. Name Present Nadol ka Gate **Past** Other Name (if any): 2. Location LONGITUDE 74° 20' E 26<sup>0</sup> 75<sup>'</sup> N **LATITUDE** Address Nadol, Pali Village (village code) Nadol Post: Nadol District: Pali State: Rajasthan **PIN: 306603 Approach** The Gateway is situated at Nadol in Pali District. It is 100 KM away from Pali bus stand. 3. Property Type **Buildings** Religious structures **Other Structures** Temple Palace Wall Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a gateway of leads to a structures temple. Drum is decorated with Public square kangura pattern and below it there Bridge Tunnel Park or garden is chajja. Other engineering structure Gravevard Baolis, Well Tank Cave

4. Property Use				
ABANDONED / IN USE :				
Present	: Gateway			
Past	: Gateway			
5. Age (Source)				
PERIOD				
YEARS	: 19 <sup>th</sup> Century A.D.			
Precise date of Construction	:			
Completion	•			
Subsequent changes	•			
Destruction / Demolition	•			
6. Ownership / Level of Protection				
	SINGLE /MULTIPLE :			
Public: Archaeological Survey of	:			
India / State Archaeology				
Department / Any Other (Please				
specify)				
Private	:			
Any other (Please specify)	:			
Name	:			
Address	:			
Phone	:			
7. Association				
WITH EVENTS				
In History	:			
In Rituals	:			
In Building Construction	:			
Any other (specify)	: Gateway			
WITH PERSONS	·			
Patron	:			
Architect / Engineer	:			
Any other (specify)	:			
8. Statement of Significance				
Architectural				
Archaeological				
Historical				
Religious				
Any other (specify)	Kangura pattern			

#### **SECTION II: DESCRIPTION**

### 9. Physical Description and Decorative Features

• Context \* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting Surroundings

Stand in Isolation

Integral part of a Landscape / Street / Complex

Quantification

Area Dimension (LxBxH):

(m / cm/ feet / inch)

Number of Blocks : 01 Number of Story's : 01

• Spatial Organization

Orientation : The Gateway is oriented East - West and faces the

East.

Plan

Allocation of Spaces :

#### **ARCHITECTURAL STYLE**

Ornamentation

Exteriors : Kangura pattern, chhajja

Interiors

Movable Collections

Any Other (specify) :

#### 10. Construction Technology

Structural System : Indo persian

**Building Techniques** : Trabeate system

Material of Construction : Stone and plaster

11. Condition Assessment		
In General	Good / Fair	
Sign of Deterioration Serious Deterioration Danger of Disappearance  In Brief (Attach extra sheet if necessary): Plaster peeling off and Blackening of surface.  12. Threats to the Property		
	Natura Neglig Vanda Urban	gence

# SECTION III: REFERENCES

## 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS