

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments Serial No.: RJ/PLI - 225 **SECTION I: IDENTIFICATION** 1. Name Present Talab ki chhatri Past Other Name (if any): 2. Location LONGITUDE 74° 20' E 26⁰ 75' N LATITUDE Address Near Talab, Nadol Village (village code) Nadol Post: Nadol District: Pali State: Rajasthan **PIN: 306603 Approach** The Chhatri is situated near Talab at Nadol in Pali District. It is 100 KM away from Pali bus stand. 3. Property Type **Buildings** Religious structures **Other Structures** Temple Palace Wall Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a canopied chhatri. It is structures made upon an elevated platform. Public square It has domical superstructure. Bridge Drum is decorated with kangura Tunnel Park or garden Gravevard pattern. Other engineering structure Baolis, Well Tank Cave

4. Property Use	
	ABANDONED / IN USE :
Present	: Memorial
Past	: Memorial
5. Age (Source)	
PERIOD	:
YEARS Precise date of Construction	: 18 th Century A.D.
Completion	•
Subsequent changes	•
Destruction / Demolition	•
Destruction / Demontion	•
6. Ownership / Level of Protection	on
	SINGLE /MULTIPLE :
Public: Archaeological Survey of	:
India / State Archaeology	
Department / Any Other (Please	
specify)	
Private	
Any other (Please specify) Name	
Name Address	•
Phone	•
Filone	•
7. Association	
WITH EVENTS	
In History	:
In Rituals	:
In Building Construction	:
Any other (specify)	: Memorial
• WITH PERSONS	
Patron	:
Architect / Engineer	:
Any other (specify)	:
8. Statement of Significance	
Architectural	
Archaeological	
Historical	
Religious	
Any other (specify)	Domical superstructure

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context * Drawings (Attach extra sheet if necessary)

Urban / Rural Setting Surroundings

Stand in Isolation

Integral part of a Landscape / Street / Complex

Quantification

Area Dimension (LxBxH):

(m / cm/ feet / inch)

Number of Blocks : 01 Number of Story's : 01

• Spatial Organization

Orientation : The Chhatri is oriented East - West and faces the West.

Plan :

Allocation of Spaces :

ARCHITECTURAL STYLE

Ornamentation

Exteriors : Domical superstructure, kangura pattern

Interiors :

Movable Collections :

Any Other (specify) :

10. Construction Technology

Structural System : Indo persian

Building Techniques : Trabeate system and Arcuate

Material of Construction : Stone and plaster

11. Condition Assessment		
In General	Good / Fair Good	
Sign of Deterioration Serious Deterioration Danger of Disappearance In Brief (Attach extra sheet if necessary): Blackening of surface, Breaking of structure.		
12. Threats to the Property		
	Natural Negligence Vandalism Urban Pressures	

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS