

## **INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS**

Janpath, New Delhi -110 001, www.ignca.gov.in

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Documentation format for Archaeological / Heritage Sites / Monuments				
1. Name	SECTION I: IDENTIFICATION	Serial No.: RJ/PLI - 226		
Present Past Other Name (if any): 2. Location	: Talab ki chhatri : :			
LONGITUDE 74° 20' E	LATITUDE 26° 75' N			
Address	Near Talab, Nadol			
Approach	<ul> <li>Village (village code)         Post : Nadol         State : Rajasthan</li> <li>The Chhatri is situated District. It is 100 KM away</li> </ul>	Nadol District: Pali PIN: 306603 I near Talab at Nadol in Pali ay from Pali bus stand.		
3. Property Type				
Buildings  Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures  Wall Gateway Pillar Others (specify)		
Engineering structure  Bridge Tunnel Other engineering structure	structures   Public square	Note: This is a canopied chhatri. It has domical superstructure decorated with pinnacle. Drum is decorated with kangura pattern.		

4. Property Use	
	ABANDONED / IN USE :
Present	: Memorial
Past	: Memorial
5. Age (Source)	
PERIOD	:
YEARS	: 19 <sup>th</sup> Century A.D.
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protecti	on
	SINGLE /MULTIPLE :
Public: Archaeological Survey of	:
India / State Archaeology	
Department / Any Other (Please	
specify)	
Private	:
Any other (Please specify)	:
Name	:
Address	:
Phone	:
7. Association	
WITH EVENTS	
In History	:
In Rituals	:
In Building Construction	:
Any other (specify)	: Memorial
<ul> <li>WITH PERSONS</li> </ul>	
Patron	:
Architect / Engineer	:
Any other (specify)	:
8. Statement of Significance	
Architectural	
Archaeological	
Historical Religious	
Any other (specify)	Domical superstructure

### **SECTION II: DESCRIPTION**

#### 9. Physical Description and Decorative Features

• Context \* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting Surroundings

Stand in Isolation

Integral part of a Landscape / Street / Complex

Quantification

Area Dimension (L x B x H):

(m / cm/ feet / inch)

Number of Blocks : 01 Number of Story's : 01

• Spatial Organization

Orientation : The Chhatri is oriented East - West and faces the West.

Plan :

Allocation of Spaces :

#### ARCHITECTURAL STYLE

Ornamentation

Exteriors : Domical superstructure, kangura pattern

Interiors :

Movable Collections :

Any Other (specify) :

## 10. Construction Technology

Structural System : Indo persian

**Building Techniques** : Trabeate system and Arcuate

Material of Construction : Stone and plaster

11. Condition Assessment			
In General	Good / Fa	ir	
Sign of Deterioration Serious Deterioration Danger of Disappe In Brief (Attach extra serious Blackening of surface, plaster  12. Threats to the Property of States of	on arance sheet if necessar r peeling off.	y):	
		latural legligence 'andalism Irban Pressures	

# SECTION III: REFERENCES

## 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	N A ME
NAME	NAME
18. Reviewers	
NAME	NAME
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COMMENTS	COMMENTS