

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

| 1. Name   | SECTION I : IDENTIFICATION  | Serial No.: RJ/PLI - 229  |
|---|---|---|
| Present<br>Past<br>Other Name (if any):<br>2. Location  | : Nadol Rawala ka kaid khai<br>:<br>: Rawala ka jail  | na  |
| <b>LONGITUDE</b> 74° 20' E  | <b>LATITUDE</b> 26 <sup>0</sup> 75 <sup>'</sup> N   |   |
| Address   | Nadol Talab, Rawala<br>: Village (village code)<br>Post : Nadol<br>State : Rajasthan  | Nadol<br>District: Pali<br>PIN: 306603  |
| Approach<br>3. Property Type  | : The Jail is situated near N<br>District. It is 100 KM away  | adol Rawala at Nadol in Pali<br>from Pali bus stand.  |
| Buildings         Palace         Fort         Citadel         Govt. building         Railway station         Defence building         Industrial building         Other public buildings         Residential building | Religious structures         Temple       Image: Colspan="2">Image: Colspan="2" Image: Colspan="2">Image: Colspan="2" Image: | <i>Other Structures</i><br>Wall<br>Gateway<br>Pillar<br>Others (specify)  |
| Engineering structure         Bridge         Tunnel         Other engineering structure   | structuresbuiPublic squareopePark or gardenope  | te: It is a double storied<br>lding. It has foliated arch<br>ening and pointed arch<br>ening. Spandrel is decorated<br>n Medallion. |

| 4. Property Use   |                                  |
|---|----------------------------------|
|   | ABANDONED / IN USE : Abandoned   |
| Present<br>Past   | :<br>Prisoner house / Kaid khana |
| 5. Age (Source)   |                                  |
| PERIOD<br>YEARS<br>Precise date of Construction<br>Completion<br>Subsequent changes<br>Destruction / Demolition   | 16 <sup>th</sup> Century A.D.    |
| 6. Ownership / Level of Protection  |                                  |
| Public : Archaeological Survey of<br>India / State Archaeology<br>Department / Any Other (Please<br>specify)<br>Private<br>Any other (Please specify)<br>Name<br>Address<br>Phone<br>7. Association | SINGLE /MULTIPLE :               |
| <ul> <li>WITH EVENTS         <ul> <li>In History                 <ul> <li>In Rituals</li> <li>In Building Construction</li></ul></li></ul></li></ul>  | :<br>:<br>:<br>:<br>Jail         |
| 8. Statement of Significance  |                                  |
| Architectural<br>Archaeological<br>Historical<br>Religious<br>Any other (specify)   | Foliated arch                    |

|   | Context  |   | * Drawings (Attach extra sheet if necessary)                          |
|---|--|---|---|
|   | Urban / Rural Setting<br>Surroundings                |   | Stand in Isolation<br>Integral part of a Landscape / Street / Complex |
|   | <b>Quantification</b><br>Area Dimension ( L x B x H) | : | (m / cm/ feet / inch)   |
|   | Number of Blocks<br>Number of Story's                | : | 01<br>02  |
| , | Spatial Organization<br>Orientation                  | : | The Structure is oriented North - South and faces the North.          |
|   | Plan   | : |   |
|   | Allocation of Spaces                                 | : |   |

# SECTION II: DESCRIPTION

#### EU UKAL SII

| •  | Ornamentation       |   |                          |
|----|---------------------|---|--------------------------|
|    | Exteriors           | : | Foliated arch, Medallion |
|    | Interiors           | : |                          |
|    | Movable Collections | : |                          |
|    |                     |   |                          |
| Ar | ny Other (specify)  | : |                          |

## 10. Construction Technology

| Structural System        | : | Indo persian                       |
|--------------------------|---|------------------------------------|
| Building Techniques      | : | Trabeate system as well as Arcuate |
| Material of Construction | : | Stone and plaster                  |

#### 11. Condition Assessment

In General

Good / Fair

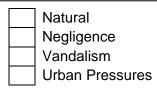


Sign of Deterioration Serious Deterioration Danger of Disappearance

### In Brief (Attach extra sheet if necessary):

Plaster peeling off, Dust and Dirt deposition.

#### 12. Threats to the Property



## SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

| 14. Photographs         |   |
|-------------------------|---|
|                         | (Attach list as in page 6, in case of multiple photographs) |
| Photo Reference         |   |
| CAPTION                 |   |
| 15. Audio / Video       |   |
|                         | (Related to rituals / performance / festivals etc.)         |
| Reference               |   |
| DESCRIPTION             |   |
| 16. Maps/Plans/Drawings |   |
|                         |   |
|                         |   |
| 17. Listers             |   |
| NAME                    | NAME  |
| 18. Reviewers           |   |
| NAME                    | NAME  |
| COMMENTS                | COMMENTS  |