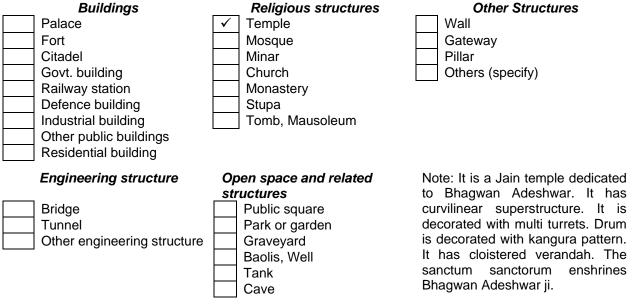


INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

	SECTION I : IDENTIFICATION	Serial No.: RJ/PLI - 236
1. Name		
Present Past Other Name (if any):	: Shree Adeshwar Jain Mand : :	dir
2. Location		
LONGITUDE 74 ⁰ 20 ['] E	LATITUDE 26 ⁰ 75 ['] N	
Address	Adeshwar chowk, Narlai, Pali	
	: Village (village code) Post : Narlai State : Rajasthan	Narlai District : Pali PIN: 306703
Approach		r Adeshwar chowk Narlai at 115 KM away from Pali bus
3. Property Type		



4. Property Use

		ABANDONED / IN USE : In use
Present		Religious
Past	÷	Religious
/-)		
5. Age (Source)		
PERIOD	:	
YEARS	:	16 th Century A.D.
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
D atility Angles also sized Ormany of		
Public : Archaeological Survey of India / State Archaeology	:	
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS	_	
In History In Rituals	•	
In Building Construction		
Any other (specify)	:	
WITH PERSONS	•	
Patron		
Architect / Engineer	÷	
Any other (specify)	:	Temple
		•
8. Statement of Significance		
Architectural		
Archaeological		

- Historical
 - Religious Any other (specify)
- Curvilinear Superstructure

,	Context		* Drawings (Attach extra sheet if necessary)
	Urban / Rural Setting Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch
	Number of Blocks Number of Story's	:	01 01
•	Spatial Organization Orientation	:	The Temple is oriented East - West and faces the East.
	Plan Allocation of Spaces	:	

SECTION II: DESCRIPTION

Exteriors Interiors Movable Collections	:	Superstructure, multi turrets, kangura pattern Cloistered verandah
Any Other (specify)	:	

10. Construction Technology

Structural System	:	Nagara style
Building Techniques	:	Trabeate system
Material of Construction	:	Stone and plaster

11. Condition Assessment

In General

Good / Fair

Sign of Deterioration Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening of surface, Plaster peeling off.

12. Threats to the Property

Natural
Negligence
Vandalism
Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Shree Narlai Shaneetambar Murtipujak Jain Singh Narlai Pali

14. Photographs	
	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS