

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments				
1. Name	SECTION I: IDENTIFICATION	Serial No.: RJ/PLI - 237		
Present Past Other Name (if any): 2. Location	: Adeshwar Chowk ka Gate :			
LONGITUDE 74° 20' E	LATITUDE 26 ⁰ 75 ['] N			
Address	Adeshwar chowk, Narlai, Pali			
	: Village (village code) Post : Narlai State : Rajasthan	Narlai District: Pali PIN: 306703		
Approach		near Adeshwar chowk at 115 KM away from Pali bus		
3. Property Type				
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Mosque ✓ Minar	Other Structures Wall Gateway Pillar Others (specify)		
Engineering structure Bridge Tunnel Other engineering structure		e: It is a large gateway ported by pilaster. It has ited arch opening.		

4. Property Use	
	ABANDONED / IN USE: In use
Present	: Gateway
Past	: Gateway
5. Age (Source)	
PERIOD	:
YEARS	: 17 th Century A.D.
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protection	on
•	SINGLE /MULTIPLE :
Public: Archaeological Survey of	:
India / State Archaeology	
Department / Any Other (Please	
specify)	
Private	
Any other (Please specify) Name	
Address	•
Phone	•
7. Association	
WITH EVENTS	
In History	:
In Rituals	:
In Building Construction	
Any other (specify)	:
WITH PERSONS Patron	
Architect / Engineer	
Any other (specify)	: Gateway
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8. Statement of Significance	
Architectural	
Archaeological	
Historical	
Religious Any other (specify)	Cotoway
Ally other (apecity)	Gateway

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context * Drawings (Attach extra sheet if necessary)

Urban / Rural Setting Surroundings

Stand in Isolation

Integral part of a Landscape / Street / Complex

Quantification

Area Dimension (L x B x H):

(m / cm/ feet / inch)

Number of Blocks : 01 Number of Story's : 01

• Spatial Organization

Orientation : The Gateway is oriented East - West and faces the

East.

Plan

Allocation of Spaces :

ARCHITECTURAL STYLE

Ornamentation

Exteriors : Pointed arch opening

Interiors :

Movable Collections

Any Other (specify) :

10. Construction Technology

Structural System : Indo Persian

Building Techniques : Arcuate

Material of Construction : Stone and plaster

11. Condition Assessment			
In General	Good / Fair		
Sign of Deterioration Serious Deterioration Danger of Disappe In Brief (Attach extra selections) Blackening of surface. 12. Threats to the Pro	ion earance sheet if necessary):		
	Vanda	gence	

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Shree Narlai Shaneetambar Murtipujak Jain Singh Narlai Pali

14. Photographs	
<u> </u>	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
TOT / Galley / Video	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTO	COMMENTS
COMMENTS	COMMENTS