

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

		Serial No.: RJ/PLI - 244
1. Name	SECTION I : IDENTIFICATION	
Present Past Other Name (if any):	: Shanti Nath Jain Mandir : :	
2. Location		
LONGITUDE 74 ⁰ 20 ['] E	LATITUDE 26 ⁰ 75 [°] N	
Address	Near Char Bhuja jee Mandir, N	arlai
	: Village (village code) Post : Narlai State : Rajasthan	Narlai District: Pali PIN: 306703
Approach	•	ar Char Bhuja jee Mandir at 100 KM away from Pali bus
3. Property Type		

Buildings		Religious structures		Other Structures
Palace	\checkmark	Temple		Wall
Fort		Mosque		Gateway
Citadel		Minar		Pillar
Govt. building		Church		Others (specify)
Railway station		Monastery		
Defence building		Stupa		
Industrial building		Tomb, Mausoleum		
Other public buildings				
Residential building				
Engineering structure	Open space and related structures			te: It is a Jain temple dedicated Bhagwan Shanti Nath. It has
Bridge		Public square		rvilinear superstructure
 Tunnel		Park or garden	de	corated with multi turrets. It has
Other engineering structure		Graveyard	An	nlak, Kalsh and pinnacle over it.
 		Baolis, Well		um is decorated with kangura
		Tank		ttern wall of the temple is
		Cave	de	corated with female figurine.

4. Property Use	
	ABANDONED / IN USE :
Present	: Religious
Past	: Religious
5. Age (Source)	
PERIOD	:
YEARS	: 18 th Century A.D.
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protection	on
	SINGLE /MULTIPLE :
Dublic Arobooological Survey of	
Public : Archaeological Survey of India / State Archaeology	:
Department / Any Other (Please	
specify)	
Private	:
Any other (Please specify)	:
Name	:
Address	:
Phone	:
7. Association	
WITH EVENTS In History	
In Rituals	:
In Building Construction	
Any other (specify)	
WITH PERSONS	•
Patron	
Architect / Engineer	-
Any other (specify)	- : Temple
	- 1
8. Statement of Significance	
Architectural	
Archaeological	
Historical	

Religious Any other (specify)

Curvilinear Superstructure

9. Physical Description and Decorative Features			
Context * Dr		* Drawings (Attach extra sheet if necessary)	
Urban / Rural Setting Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex	
Quantification Area Dimension (L x B x	H) :	(m / cm/ feet / inch)	
Number of Blocks Number of Story's	:	01	
Spatial Organization Orientation	:	The Temple is oriented North - South and faces the North.	
Plan	:		
Allocation of Spaces	:		

SECTION II: DESCRIPTION

ARCHITECTURAL STYLE

Ex Int	r namentation kteriors teriors ovable Collections	:	Curvilinear Superstructure, kangura pattern
Any C	Other (specify)	:	

10. Construction Technology

Structural System	:	Nagara style
Building Techniques	:	Trabeate system
Material of Construction	:	Stone and plaster

11. Condition Assessment

In General

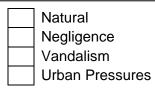
Good / Fair

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening of surface, Dust and Dirt deposition.

12. Threats to the Property



SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS