

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

1. Name	SECTION I : IDENTIFICATION	Serial No.: RJ/PLI - 252
Present Past Other Name (if any): 2. Location	: Maha Mandir : :	
LONGITUDE 74 ⁰ 20 ['] E	LATITUDE 26 ⁰ 75 ['] N	
Address	Near Hanuman jee Mandir, I	Narlai
Approach		Narlai District: Pali PIN: 306703 ear Hanuman Mandir at Narlai M away from Pali bus stand.
3. Property Type		
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building	Image: Characterized structures Image: Characterized structures <th>Other Structures Wall Gateway Pillar Others (specify)</th>	Other Structures Wall Gateway Pillar Others (specify)
Engineering structure Bridge Tunnel Other engineering structure	structures cu Public square de Park or garden State	ote: This is a Temple. It has urvilinear superstructure ecorated with multi turrets. anctum Santorum enshrines anesha.

4. Property Use	
	ABANDONED / IN USE :
Present	: Religious
Past	: Religious
5. Age (Source)	
PERIOD	:
YEARS	: 16 th Century A.D.
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protection	on
	SINGLE /MULTIPLE :
Public : Archaeological Survey of	
India / State Archaeology	:
Department / Any Other (Please	
specify)	
Private	:
Any other (Please specify)	:
Name	:
Address	:
Phone	:
7. Association	
WITH EVENTS	
In History	:
In Rituals	:
In Building Construction	:
Any other (specify)	:
WITH PERSONS	
Patron	:
Architect / Engineer	:
Any other (specify)	: Temple
8. Statement of Significance	
Architectural	
Archaeological	
Historical	

Religious Any other (specify)

Curvilinear supeerstructure

9. Physical Description and Decorative Features			
•	Context		* Drawings (Attach extra sheet if necessary)
	Urban / Rural Setting Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)
	Number of Blocks Number of Story's	:	01 01
•	Spatial Organization Orientation	:	The Temple is oriented East - West and faces the East.
	Plan	:	
	Allocation of Spaces	:	
<u>A</u> F	RCHITECTURAL STYLE		
•	Ornamentation		

SECTION II: DESCRIPTION

Ornamentation Exteriors Interiors Movable Collections	:	Curvilinear superstructure, multi turrets
Any Other (specify)	:	

10. Construction Technology

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Structural System	:	Nagara style
Building Techniques	:	Trabeate system
Material of Construction	:	Stone and plaster

11. Condition Assessment

In General

Good / Fair

Sign of Deterioration Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening of surface, Breaking of surface, Dust and Dirt Deposition.

12. Threats to the Property

 Natural

 Negligence

 Vandalism

 Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

	(Attach list on in para 0 in some of multiple whete meshe)
	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS