



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/PLI - 256

SECTION I : IDENTIFICATION

1. Name

Present : Al Jee Mata Mandir
 Past :
 Other Name (if any): :

2. Location

LONGITUDE 74° 20' E

LATITUDE 26° 75' N

Address

Narlai

: **Village (village code)** Narlai
Post : Narlai **District**: Pali
State : Rajasthan **PIN**: 306703

Approach : The Temple is situated near Narlai at Narlai in Pali District. It is 115 KM away from Pali bus stand.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: This is a old temple dedicated to a famous folk deity. This temple is made upon elevated platform. At entrance it has toran davar. It has pyramidal superstructure. Drum id decorated with kangura pattern. It has cloistered verandah. Sanctum sanctorum enshrines Goddess.

4. Property Use

ABANDONED / IN USE :

Present : Religious
Past : Religious

5. Age (Source)

PERIOD :
YEARS : 19th Century A.D.
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** : Temple

8. Statement of Significance

| | | |
|--------------------------|---------------------|-------------------------|
| <input type="checkbox"/> | Architectural | |
| <input type="checkbox"/> | Archaeological | |
| <input type="checkbox"/> | Historical | |
| <input type="checkbox"/> | Religious | |
| <input type="checkbox"/> | Any other (specify) | Pedadeul superstructure |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** * **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)

Number of Blocks : 01
Number of Story's : 01

- **Spatial Organization**
Orientation : The Temple is oriented East - West and faces the East.

Plan :

Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Pedadeul superstructure, kangura pattern
Interiors : Cloistered verandah
Movable Collections :

Any Other (specify) :

10. Construction Technology

- Structural System** : Indo Persian

- Building Techniques** : Trabeate system as well as Arcuate

- Material of Construction** : Stone and plaster

11. Condition Assessment

In General

Good / Fair
Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS