

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

1. Name	SECTION I: IDENTIFICATION	Serial No.: RJ/PLI - 257 I
Present Past Other Name (if any): 2. Location	: Kharia Baoli : :	
LONGITUDE 74° 20' E	LATITUDE 26 ⁰ 75 [°] N	
Address	Kharia Bawari, Narlai	
Approach		Narlai District: Pali PIN: 306703 near Kharia Bawari at Narlai in A away from Pali bus stand.
3. Property Type		
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structuresTempleMosqueMinarChurchMonasteryStupaTomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresPublic squarePark or gardenGraveyard✓Baolis, WellTankCave	Note: It is an old Baoli. It has a deep water reservoir. It has well managed staircases.

4. Property Use

	ABANDONED / IN USE : In use	
Present	:	
Past	:	
5. Age (Source)		
PERIOD	_	
PERIOD	10 th Contury A D	
YEARS Precise date of Construction	: 18 th Century A.D.	
Completion		
Subsequent changes		
Destruction / Demolition		
Destruction / Demontion	•	
6. Ownership / Level of Protection	า	
	SINGLE /MULTIPLE :	
Public : Archaeological Survey of		
Public : Archaeological Survey of India / State Archaeology	:	
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer	:	
Any other (specify)	: Water reservoir	
8. Statement of Significance		
Architectural		

Architectural Archaeological Historical Religious Any other (specify) Water reservoir

•	Context		* Drawings (Attach extra sheet if necessary)
	Urban / Rural Setting Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)
	Number of Blocks Number of Story's	:	01 01
•	Spatial Organization Orientation	:	The Bawari is oriented East - West and faces the West.
	Plan	:	
	Allocation of Spaces	:	
AF	RCHITECTURAL STYLE		
•	Ornamentation		Water reconvoir

SECTION II: DESCRIPTION

Exteriors	: W	/ater reservoir
Interiors	:	
Movable Collections	:	
Any Other (specify)	:	

10. Construction Technology

Structural System	:	Indo Persian
Building Techniques	:	Trabeate system and Arcuate
Material of Construction	:	Stone and plaster

11. Condition Assessment

In General

Good / Fair

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Dust and Dirt deposition, Vegetation growth, Blackening of surface.

12. Threats to the Property

Natural
Negligence
Vandalism
Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS