

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments Serial No.: RJ/PLI - 265 **SECTION I: IDENTIFICATION** 1. Name Present Hanuman Gufa Past Other Name (if any): 2. Location LONGITUDE 74° 20' E 26⁰ 75['] N LATITUDE **Address** Near Hanuman jee ka Mandir, Narlai Village (village code) Narlai Post: Narlai District: Pali State: Rajasthan **PIN:** 306703 Approach The Cave is situated near Hanuman jee ka Mandir at Narlai in Pali District. It is 115 KM away from Pali bus stand 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Fort Mosque Gateway Minar Pillar Citadel Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a small cave made up structures of large heavy stone. Bridge Public square Tunnel Park or garden Other engineering structure Graveyard Baolis, Well Tank

Cave

| 4. Property Use | |
|------------------------------------|---------------------------------|
| | ABANDONED / IN USE : |
| Present | : |
| Past | • |
| | |
| 5. Age (Source) | |
| PERIOD | : |
| YEARS | : 16 th Century A.D. |
| Precise date of Construction | : |
| Completion | : |
| Subsequent changes | : |
| Destruction / Demolition | : |
| | |
| 6. Ownership / Level of Protection | on |
| | SINGLE /MULTIPLE : |
| Public: Archaeological Survey of | : |
| India / State Archaeology | |
| Department / Any Other (Please | |
| specify) | |
| Private | : |
| Any other (Please specify) | : |
| Name | : |
| Address | : |
| Phone | : |
| 7. Association | |
| WITH EVENTS | |
| In History | : |
| In Rituals | : |
| In Building Construction | : |
| Any other (specify) | : |
| WITH PERSONS | |
| Patron | : |
| Architect / Engineer | : |
| Any other (specify) | : Gufa |
| | |
| 8. Statement of Significance | |
| Architectural | |
| Archaeological | |
| Historical | |
| Religious | |
| Any other (specify) | Cave |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context * Drawings (Attach extra sheet if necessary)

Urban / Rural Setting Surroundings

Stand in Isolation

Integral part of a Landscape / Street / Complex

Quantification

Area Dimension (L x B x H):

(m / cm/ feet / inch)

Number of Blocks : 01 Number of Story's : 01

• Spatial Organization

Orientation : The Cave is oriented North - South and faces the North.

Plan :

Allocation of Spaces :

ARCHITECTURAL STYLE

Ornamentation

Exteriors : Cave

Interiors

Movable Collections :

Any Other (specify) :

10. Construction Technology

Structural System : Indo persian

Building Techniques : Trabeate system

Material of Construction : Stone and plaster

| 11. Condition Assessment | | |
|--|--|--|
| In General | Good / Fair | |
| Sign of Deterioration Serious Deterioration Danger of Disappearance In Brief (Attach extra sheet if Dust and Dirt deposition. 12. Threats to the Property | | |
| | Natural Negligence Vandalism Urban Pressures | |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

| 14. Photographs | |
|--------------------------|---|
| | (Attach list as in page 6, in case of multiple photographs) |
| Photo Reference | |
| 0.17 | |
| CAPTION | |
| 15. Audio / Video | |
| | (Related to rituals / performance / festivals etc.) |
| Reference | |
| DESCRIPTION | |
| 16. Maps/Plans/Drawings | |
| 10. Maps/1 lans/blawnigs | |
| | |
| | |
| 17. Listers | |
| NAME | NAME |
| NAME | NAME |
| 18. Reviewers | |
| NAME | NAME |
| | · · · · · · · · · · · · · · · · · · · |
| COMMENTS | COMMENTS |