

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments		
1. Name	SECTION I : IDENTIFICATION	Serial No.: RJ/PLI - 267 N
Present Past Other Name (if any): 2. Location	: Talab ki chhatri : :	
LONGITUDE 74° 20' E Address	LATITUDE 26° 75' N	
Approach 3. Property Type		Narlai District: Pali PIN: 306703 d near Narlai talab at Narlai in M away from Pali bus stand
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public buildings Residential building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar ✓ Others (specify)
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structures Public square Park or garden Graveyard Baolis, Well Tank Cave	Note: This chhatri is made upon elevated platform. It has pyramide superstructure. It has pillars with capital giving support to superstructure.

4. Property Use	
	ABANDONED / IN USE: Abandoned
Present Past	: Memorial : Memorial
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes	: 16 th Century A.D. :
Destruction / Demolition	:
6. Ownership / Level of Protection	on
	SINGLE /MULTIPLE :
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:
Private	:
Any other (Please specify)	:
Name	:
Address	
Phone	•
7. Association	
WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify)	: : : : : : : : : : : : : : : : : : :
8. Statement of Significance	
Architectural Archaeological Historical Religious Any other (specify)	Pedadeul

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context * Drawings (Attach extra sheet if necessary)

Urban / Rural Setting Surroundings

Stand in Isolation

Integral part of a Landscape / Street / Complex

Quantification

Area Dimension (LxBxH):

(m / cm/ feet / inch)

Number of Blocks : 01 Number of Story's : 02

• Spatial Organization

Orientation : The Temple is oriented East - West and faces the West.

Plan :

Allocation of Spaces :

ARCHITECTURAL STYLE

Ornamentation

Exteriors : Pedadeul

Interiors

Movable Collections :

Any Other (specify) :

10. Construction Technology

Structural System : Indo persian

Building Techniques : Trabeate system

Material of Construction : Stone and plaster

11. Condition Assessment		
In General	Good / Fair	
Sign of Deterioration Serious Deterioration Danger of Disappearance In Brief (Attach extra sheet if Breaking of surface, Blackening of surface, Threats to the Property	f necessary):	
	Natural Negligence Vandalism Urban Pressures	

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
0.17	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
10. Maps/1 lans/blawnigs	
17. Listers	
NAME	NAME
NAME	NAME
18. Reviewers	
NAME	NAME
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COMMENTS	COMMENTS