

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments				
1. Name	SECTION I : IDENTIFICATIO	Serial No.: RJ/PLI - 269 N		
Present Past Other Name (if any): 2. Location	: Narlai Talab ki chhatri : :			
LONGITUDE 74° 20' E Address	LATITUDE 26 ⁰ 75 ['] N Near Narlai Talab, Narlai			
Approach 3. Property Type	 Village (village code) Post : Narlai State : Rajasthan The Chhatri is situate 	Narlai District: Pali PIN: 306703 ed near Narlai talab at Narlai in KM away from Pali bus stand		
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar ✓ Others (specify)		
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structures Public square Park or garden Graveyard Baolis, Well Tank Cave	Note: This is a canopied chhatri. It is made upon elevated platform. Two chhatri are joined with each other. They have ribbed domical superstructure having Amlak, Kash and pinnacle over it. Drum has kangura pattern and below drum there is chajja.		

4. Property Use	
	ABANDONED / IN USE: Abandoned
Present Past	: Memorial : Memorial
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition 6. Ownership / Level of Protection	: 17 th Century A.D. :
0. Ownership? Level of 1 Totection	SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	SINGLE /MIOLTIPLE : : : : : : : : : : : : : : : : : : :
7. Association	
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 	: : : : : : : : : : : : : : : : : : :
8. Statement of Significance	
Architectural Archaeological Historical Religious Any other (specify)	Domical superstructure

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context * Drawings (Attach extra sheet if necessary)

Urban / Rural Setting Surroundings

Stand in Isolation

Integral part of a Landscape / Street / Complex

Quantification

Area Dimension (LxBxH):

(m / cm/ feet / inch)

Number of Blocks : 01 Number of Story's : 01

• Spatial Organization

Orientation : The Chhatri is oriented North - South and faces the

North.

Plan

Allocation of Spaces :

ARCHITECTURAL STYLE

Ornamentation

Exteriors : Canopied Chhatri, kangura pattern

Interiors :

Movable Collections

Any Other (specify) :

10. Construction Technology

Structural System : Indo persian

Building Techniques : Trabeate system as well as Arcuate

Material of Construction : Stone and plaster

11. Condition Assessment			
In General	Good / Fair		
Sign of Deterioration Serious Deterioration Danger of Disappea In Brief (Attach extra shall blackening of surface. 12. Threats to the Proper	on arance neet if necessary):		
	Vand	ral gence lalism n Pressures	

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
IVANIE	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS