

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

	SECTION I: IDENTIFICATION	Serial No.: RJ/PLI - 270
1. Name		
Present Past Other Name (if any): 2. Location	: Raja ji ki chhatri : :	
LONGITUDE 74 ⁰ 20 ['] E	LATITUDE 26 ⁰ 75 [°] N	
Address	Narlai Talab, Narlai	
Approach	: Village (village code) Post : Narlai State : Rajasthan : The Chhatri is situated r	Narlai District: Pali PIN: 306703 near Narlai talab at Narlai in
Арргоноп	Pali District. It is 115 KM a	
3. Property Type		
Buildings Palace Fort Citadel Govt. building Railway station Defence building	Religious structures Temple	Other Structures Wall Gateway Pillar Others (specify)
Industrial building Other public buildings Residential building	Tomb, Mausoleum	
Engineering structure Bridge Tunnel Other engineering structure	structuresThPublic squareplaPark or gardendoGraveyardde	ote: This is a canopied chhatri. his chhatri is built on elevated atform. They have ribbed omical superstructure. Drum is ecorated with kangura pattern elow Drum there is chajja.

4. Property Use			
	ABANDONED / IN USE :		
Present	: Memorial		
Past	: Memorial		
5. Age (Source)			
J. Age (Source)			
PERIOD	:		
YEARS	: 17 th Century A.D.		
Precise date of Construction	:		
Completion	:		
Subsequent changes	:		
Destruction / Demolition	:		
6. Ownership / Level of Protection			
SINGLE /MULTIPLE :			
Public : Archaeological Survey of	:		
India / State Archaeology	•		
Department / Any Other (Please			
specify)			
Private	:		
Any other (Please specify)	:		
Name	:		
Address	:		
Phone	:		
7. Association			
WITH EVENTS			
In History	:		
In Rituals			
In Building Construction	:		
Any other (specify)	:		
WITH PERSONS			
Patron	:		
Architect / Engineer	:		
Any other (specify)	: Memorial		
8. Statement of Significance			
Architectural			
Archaeological			
Historical			

- Historical Religious Any other (specify)

Domical superstructure

	Context		* Drawings (Attach extra sheet if necessary)
	Urban / Rural Setting Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)
	Number of Blocks Number of Story's	:	01 07
•	Spatial Organization Orientation	:	The Chhatri is oriented East - West and faces the East.
	Plan	:	
	Allocation of Spaces	:	

SECTION II: DESCRIPTION

E> Int	rnamentation kteriors teriors ovable Collections	: : :	Canopied Chhatri, kangura pattern
Any C	Other (specify)	:	

10. Construction Technology

Structural System	:	Indo persian
Building Techniques	:	Trabeate system and Arcuate
Material of Construction	:	Stone and plaster

11. Condition Assessment

In General

Good / Fair

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening of surface.

12. Threats to the Property

Natural
Negligence
Vandalism
Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS