

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

| | SECTION I : IDENTIFICATION | Serial No.: RJ/PLI - 268 |
|--|--|---|
| 1. Name Present Past Other Name (if any): 2. Location | : Talab ki chhatri : | |
| LONGITUDE 74 ⁰ 20 ['] E | LATITUDE 26 ⁰ 75 ['] N | |
| Address | Narlai Talab, Narlai | |
| Approach | | Narlai District: Pali PIN: 306703 near Narlai talab at Narlai in away from Pali bus stand |
| 3. Property Type | | |
| BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building | Religious structures Temple | Other Structures Wall Gateway Pillar Others (specify) |
| Engineering structure Bridge Tunnel Other engineering structure | structures is Public square h Park or garden h | Note: This is a canopied chhatri. It is made upon elevated platform. It has ribbed domical superstructure having inverted lotus. Below it here is Drum and then chajja. |

| 4. Property Use | | |
|------------------------------------|----|--------------------------------|
| | | ABANDONED / IN USE : Abandoned |
| Present | • | Memorial |
| Past | ÷ | Memorial |
| | - | |
| 5. Age (Source) | | |
| PERIOD | : | |
| YEARS | | 16 th Century A.D. |
| Precise date of Construction | : | |
| Completion | : | |
| Subsequent changes | : | |
| Destruction / Demolition | : | |
| | | |
| 6. Ownership / Level of Protection | on | |
| | | SINGLE /MULTIPLE : |
| Public : Archaeological Survey of | : | |
| India / State Archaeology | | |
| Department / Any Other (Please | | |
| specify) | | |
| Private | : | |
| Any other (Please specify) | : | |
| Name | : | |
| Address | : | |
| Phone | : | |
| 7. Association | | |
| WITH EVENTS | | |
| In History | : | |
| In Rituals | : | |
| In Building Construction | : | |
| Any other (specify) | : | |
| WITH PERSONS | | |
| Patron | : | |
| Architect / Engineer | : | |
| Any other (specify) | : | Memorial |
| 9. Statement of Significance | | |
| 8. Statement of Significance | | |
| Architectural | | |
| Archaeological Historical | | |
| | | |

Historical Religious Any other (specify)

Domical superstructure

| • | Context | | * Drawings (Attach extra sheet if necessary) |
|---|--|---|---|
| | Urban / Rural Setting Surroundings | | Stand in Isolation Integral part of a Landscape / Street / Complex |
| • | Quantification Area Dimension (L x B x H) | : | (m / cm/ feet / inch) |
| | Number of Blocks Number of Story's | : | 01 02 |
| • | Spatial Organization Orientation | : | The Chhatri is oriented East - West and faces the East. |
| | Plan | : | |
| | Allocation of Spaces | : | |

SECTION II: DESCRIPTION

| Ornamentation Exteriors Interiors Movable Collections | : Canopied Chhatri : |
|---|-------------------------|
| Any Other (specify) | : |

10. Construction Technology

| Structural System | : | Indo persian |
|--------------------------|---|----------------------------|
| Building Techniques | : | Trabeat system and Arcuate |
| Material of Construction | : | Stone and plaster |

11. Condition Assessment

In General

Good / Fair

Sign of Deterioration Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Breaking of structure, Blackening of surface.

12. Threats to the Property



SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

| | (Attach list on in para 0 in some of multiple whete meshe) |
|-------------------------|---|
| | (Attach list as in page 6, in case of multiple photographs) |
| Photo Reference | |
| CAPTION | |
| 15. Audio / Video | |
| | (Related to rituals / performance / festivals etc.) |
| Reference | |
| DESCRIPTION | |
| 16. Maps/Plans/Drawings | |
| | |
| | |
| 17. Listers | |
| NAME | NAME |
| 18. Reviewers | |
| NAME | NAME |
| COMMENTS | COMMENTS |