



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/PLI - 272

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Jai Kal Aijee Mata Mandir  
 Past :  
 Other Name (if any): :

#### 2. Location

**LONGITUDE** 74° 20' E

**LATITUDE** 26° 75' N

#### Address

Jai Kal jee, Narlai

: **Village (village code)** Narlai  
**Post** : Narlai **District:** Pali  
**State** : Rajasthan **PIN:** 306703

#### Approach

: The Temple is situated near Jai Kal jee at Narlai in Pali District. It is 115 KM away from Pali bus stand

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: This is a temple made upon hill. Entrance have toran pattern. It is foliated arch opening and at top canopied chhatri. It has stairs and on them there are many pedadeul chhatri whose Drum is decorated with kangura pattern. Temple also have pointed arch opening. Sanctum enshrines Aijee Mata

#### 4. Property Use

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##### ABANDONED / IN USE :

**Present** : Memorial  
**Past** : Memorial

#### 5. Age (Source)

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**PERIOD** :  
**YEARS** : 14<sup>th</sup> Century A.D.  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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##### SINGLE /MULTIPLE :

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** : Temple

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	Pedadeul structure

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context** : \* **Drawings** (Attach extra sheet if necessary)  
  
**Urban / Rural Setting Surroundings**  
  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
  
Number of Blocks : 01  
Number of Story's : 01
  
- **Spatial Organization**  
Orientation : The Temple is oriented North - South and faces the South.  
  
Plan :  
  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Pedadeul structure, Canopied Chhatri, kangura pattern, pointed arch, foliated arch  
  
Interiors :  
Movable Collections :
  
- Any Other** (specify) :

### 10. Construction Technology

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- Structural System** : Indo persian
  
- Building Techniques** : Trabeat system as well as Arcuate
  
- Material of Construction** : Stone and plaster

## 11. Condition Assessment

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**In General**

**Good / Fair**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

### **In Brief (Attach extra sheet if necessary):**

Breaking of structure, Blackening of surface, Plaster peeling off.

## 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(Attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

(Related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

**NAME**

**NAME**

#### **18. Reviewers**

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**