

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

	SECTION I : IDENTIFICATION	Serial No.: RJ/PLI - 274
1. Name		
Present Past Other Name (if any): 2. Location	: Aijee ka well : :	
LONGITUDE 74 ⁰ 20 ['] E	LATITUDE 26 ⁰ 75 ['] N	
Address	Near Jai Kal Aijee Mata Manc	lir, Narlai
Approach		Narlai District: Pali PIN: 306703 Jai Kal Aijee Mata Mandir at 115 KM away from Pali bus
3. Property Type		
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public buildings Residential building	Religious structures Temple	Other Structures Wall Gateway Pillar Others (specify)
Engineering structure Bridge Tunnel Other engineering structure		ete: It is circular deep well rround by iron railing.

4. Property Use

		ABANDONED / IN USE : Abandoned
Present Past	:	Source of water
5. Age (Source)		
PERIOD	:	
YEARS	:	17 th Century A.D.
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
· ·		SINGLE /MULTIPLE :
Public : Archaeological Survey of	:	
India / State Archaeology	-	
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	Water reservoir
8. Statement of Significance		
Architectural		
Archaeological		

Archaeological Historical Religious Any other (specify) Circular

Context		* Drawings (Attach extra sheet if necessary)
Urban / Rural Setting Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
Quantification Area Dimension (L x B x H) Number of Blocks Number of Story's	:	(m / cm/ feet / inch) 01 01
Spatial Organization Orientation	:	The well is oriented East - West and faces the East.
Plan Allocation of Spaces	:	

SECTION II: DESCRIPTION

 Ornamentation 		
Exteriors	: Circu	ılar
Interiors	:	
Movable Collections	:	
Any Other (specify)	:	

10. Construction Technology

Structural System	:	Indo persian
Building Techniques	:	Circular well
Material of Construction	:	Stone and plaster

11. Condition Assessment

In General

Good / Fair

Sign of Deterioration

Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening of surface, Dust and Dirt deposition.

12. Threats to the Property

	Natural
	Negligence
	Vandalism
	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Attach list as in page 6, in case of multiple photograph Photo Reference CAPTION 15. Audio / Video (Related to rituals / performance / festivals etc.) Reference DESCRIPTION 16. Maps/Plans/Drawings 17. Listers NAME NAME 18. Reviewers NAME NAME	14. Photographs	
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COMMENTS COMMENTS	COMMENTS	COMMENTS