

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

	,			
Documentation format for Archaeological / Heritage Sites / Monuments				
1. Name	SECTION I: IDENTIFICATION	Serial No.: RJ/PLI - 278		
Present Past Other Name (if any): 2. Location	: Talab ki chhatri :			
LONGITUDE 74° 20' E	LATITUDE 26° 75' N			
Address	Near Narlai Talab, Narlai			
Approach		Narlai District: Pali PIN: 306703 near Narlai Talab at Narlai in away from Pali bus stand		
3. Property Type				
Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)		
Engineering structure Bridge Tunnel Other engineering structure	structures Public square Park or garden Graveyard	Note: This is a canopied chhatri. It is built upon elevated platform. It has domical superstructure over it has inverted lotus and pinnacle. Drum is decorated with kangura pattern.		

4. Property Use	
	ABANDONED / IN USE :
Present	: Memorial
Past	: Memorial
5. Age (Source)	
PERIOD	:
YEARS	: 19 th Century A.D.
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protection	on
	SINGLE /MULTIPLE :
	:
India / State Archaeology	
Department / Any Other (Please	
specify) Private	
Any other (Please specify)	•
Name	•
Address	•
Phone	:
7. Association	
WITH EVENTS	
In History	
In Rituals	•
In Building Construction	:
Any other (specify)	:
WITH PERSONS	
Patron	:
Architect / Engineer	:
Any other (specify)	: Memorial
8. Statement of Significance	
Architectural	
Archaeological	
Historical Religious	
Any other (specify)	Domical superstructure

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context * Drawings (Attach extra sheet if necessary)

Urban / Rural Setting Surroundings

Stand in Isolation

Integral part of a Landscape / Street / Complex

Quantification

Area Dimension (LxBxH):

(m / cm/ feet / inch)

Number of Blocks : 01 Number of Story's : 01

• Spatial Organization

Orientation : The Chhatri is oriented East - West and faces the East.

Plan :

Allocation of Spaces :

ARCHITECTURAL STYLE

Ornamentation

Exteriors : Canopied chhatri, kangura pattern.

Interiors

Movable Collections :

Any Other (specify) :

10. Construction Technology

Structural System : Indo persian

Building Techniques : Trabeat system as well as Arcuate

Material of Construction : Stone and plaster

11. Condition Assessment			
In General	Good / Fair		
Sign of Deterioration Serious Deterioration Danger of Disappea In Brief (Attach extra sl Blackening of surface. 12. Threats to the Prop	n nrance neet if necessary):		
		ral igence dalism	
	——	n Pressures	

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
0.17	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
10. Maps/1 lans/blawnigs	
17. Listers	
NAME	NAME
NAME	NAME
18. Reviewers	
NAME	NAME
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COMMENTS	COMMENTS