

#### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

#### **Documentation format for Archaeological / Heritage Sites / Monuments** Serial No.: RJ/PLI - 283 **SECTION I: IDENTIFICATION** 1. Name Present Shree Jaital Baoli Past Other Name (if any): 2. Location LONGITUDE 74° 20' E 26<sup>0</sup> 75<sup>'</sup> N LATITUDE Address Khetal chowk bus stand, Sewari, Pali Village (village code) Sewari Post: Sewari District: Pali State: Rajasthan PIN: 306707 **Approach** The Bawari is situated near Khetal chowk bus stand at Sewari in Pali District. It is 87 KM away from Pali bus stand 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Fort Mosque Gateway Pillar Citadel Minar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This is water reservoir with structures well maintained staircases. It has Bridge Public square pillars with capital. There is medallion on Rafter. Tunnel Park or garden Other engineering structure Graveyard Baolis, Well Tank Cave

4. Property Use			
	ABANDONED / IN USE: Abandoned		
Present Past	: Source of water		
5. Age (Source)			
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition  6. Ownership / Level of Protecti	: 16 <sup>th</sup> Century A.D. : :		
0. Ownership? Level of Protecti	SINGLE /MULTIPLE :		
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	: : : : : : : : : : : : : : : : : : :		
7. Association			
<ul> <li>WITH EVENTS         In History         In Rituals         In Building Construction         Any other (specify)</li> <li>WITH PERSONS         Patron         Architect / Engineer         Any other (specify)</li> </ul>	: : : : : : : : : : : : : : : : : : :		
8. Statement of Significance			
Architectural Archaeological Historical Religious Any other (specify)	Pillars		

#### **SECTION II: DESCRIPTION**

### 9. Physical Description and Decorative Features

• Context \* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting Surroundings

Stand in Isolation

Integral part of a Landscape / Street / Complex

Quantification

Area Dimension (LxBxH):

(m / cm/ feet / inch)

Number of Blocks : 01 Number of Story's : 01

• Spatial Organization

Orientation : The Bawari is oriented East - West and faces the East.

Plan :

Allocation of Spaces :

#### **ARCHITECTURAL STYLE**

Ornamentation

Exteriors : Pillar, Medallion

Interiors

Movable Collections :

Any Other (specify) :

## 10. Construction Technology

Structural System : Indo persian

**Building Techniques** : Trabeat system as well as Arcuate

Material of Construction : Stone and plaster

11. Condition Assessment				
In General	Good / Fair			
Sign of Deterioration Serious Deterioration Danger of Disappearance  In Brief (Attach extra sheet if necessary): Blackening of surface, Dust and Dirt deposition.  12. Threats to the Property				
	Natura Neglio			
	Vanda	•		
	Urban	n Pressures		

# **SECTION III:** REFERENCES

#### 13. Reference Sources (published and unpublished textual details)

Gupta Dr. Mohan Lal Jodhpur Sambhag ka jilewar sanskritik aur eatihasik adhyan Rajasthan grantaga Jodhpur 2007 - 2001

14. Photographs	
	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS