

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

		Serial No.: RJ/PLI - 284
1. Name	SECTION I : IDENTIFICATION	
Present Past Other Name (if any): 2. Location	: Tilkeshwar Mahadev Mano : :	dir
LONGITUDE 74º 20' E	LATITUDE 26 ⁰ 75 ['] N	
Address	Khetal chowk bus stand, Sewa	ari, Pali
Approach		Sewari District: Pali PIN: 306707 ar Khetal chowk bus stand at s 87 KM away from Pali bus
3. Property Type		
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building	Image: Structures Image: Structures <t< th=""><th>Other Structures Wall Gateway Pillar Others (specify)</th></t<>	Other Structures Wall Gateway Pillar Others (specify)
Engineering structure Bridge Tunnel Other engineering structure	structurestoPublic squareelePark or gardendorGraveyardinvBaolis, WellDruTankpat	te: This is a temple dedicated Lord Shiva. It is made upon vated platform. It has ribbed mical superstructure having erted lotus and pinnacle over it. um is decorated with kangura ttern. It has foliated arch ening. Sanctum sanctorum

enshrines Linga.

4. Property Use

		ABANDONED / IN USE :
Present	:	Religious
Past	:	Religious
5. Age (Source)		
PERIOD		
YEARS	:	18 th Century A.D. (Renovated)
Precise date of Construction	÷	re contary A.D. (Renovated)
Completion	÷	
Subsequent changes	÷	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	SINGLE /MULTIPLE :
		SINGLE/MIDLIFLE.
0 ,	:	
India / State Archaeology		
Department / Any Other (Please		
specify) Private		
	-	
Any other (Please specify)		
Name	÷	
Address	÷	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	Temple
8. Statement of Significance		

	Architectural		
	Archaeological		
	Historical		
	Religious		
	Any other (specify)	Domical superstructure	
L		•	

9. Physical Description and Decorative Features			
•	Context		* Drawings (Attach extra sheet if necessary)
	Urban / Rural Setting Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)
	Number of Blocks Number of Story's	:	01 01
•	Spatial Organization Orientation	:	The Temple is oriented East - West and faces the East.
	Plan	:	
	Allocation of Spaces	:	
<u>A</u> F	RCHITECTURAL STYLE		

SECTION II: DESCRIPTION

Exte Inte	namentation eriors eriors vable Collections	: : :	Canopied chhatri, kangura pattern, foliated arch
Any Ot	her (specify)	:	

10. Construction Technology

.

Structural System	:	Indo persian
Building Techniques	:	Trabeat system as well as Arcuate
Material of Construction	:	Stone and plaster

11. Condition Assessment

In General

Good / Fair

Sign of Deterioration

Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Dust and Dirt deposition.

12. Threats to the Property

	Natural
	Negligence
	Vandalism
	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Photo Reference CAPTION 15. Audio / Video (Related to rituals / performance / festivals etc.) Reference DESCRIPTION 16. Maps/Plans/Drawings 17. Listers NAME NAME NAME NAME NAME NAME NAME	14. Photographs	
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