



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/PLI - 285

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Char Bhuja jee ka Mandir  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 74° 20' E

**LATITUDE** 26° 75' N

#### **Address**

Char Bhuja jee ka Mandir, near police chowki, Sewari

: **Village (village code)** Sewari  
**Post** : Sewari **District:** Pali  
**State** : Rajasthan **PIN:** 306707

#### **Approach**

: The Temple is situated near Police chowki sewari at Sewari in Pali District. It is 87 KM away from Pali bus stand

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: This is an old temple. It has domical superstructure. Drum is decorated with kangura pattern. It has cloistered verandah. Sanctum sanctorum enshrines char Bhuja ji.

#### 4. Property Use

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##### ABANDONED / IN USE :

**Present** : Religious  
**Past** : Religious

#### 5. Age (Source)

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**PERIOD** :  
**YEARS** : 12<sup>th</sup> Century A.D. (Renovated)  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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##### SINGLE / MULTIPLE :

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** : Temple

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	Domical superstructure

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context** \* **Drawings** (Attach extra sheet if necessary)  
  
**Urban / Rural Setting Surroundings**  
  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
  
Number of Blocks : 01  
Number of Story's : 01
  
- **Spatial Organization**  
Orientation : The Temple is oriented East - West and faces the West.  
  
Plan :  
  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Canopied chhatri, kangura pattern  
Interiors :  
Movable Collections :
  
- Any Other** (specify) :

### 10. Construction Technology

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- Structural System** : Indo persian
  
- Building Techniques** : Trabeat system as well as Arcuate
  
- Material of Construction** : Stone and plaster

## 11. Condition Assessment

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**In General**

**Good / Fair**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

### **In Brief (Attach extra sheet if necessary):**

Blackening of surface.

## 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(Attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(Related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

##### **NAME**

##### **NAME**

#### **18. Reviewers**

##### **NAME**

##### **NAME**

##### **COMMENTS**

##### **COMMENTS**