



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/PLI - 288

SECTION I : IDENTIFICATION

1. Name

Present : Shree Somnath Mahadev Mandir
Past :
Other Name (if any): :

2. Location

LONGITUDE 74° 20' E

LATITUDE 26° 75' N

Address

Near Shree Somnath Mahadev Mandir Bala vera, Sewari

: **Village (village code)** Sewari
Post : Sewari **District:** Pali
State : Rajasthan **PIN:** 306707

Approach

: The Temple is situated near Balavera at Sewari in Pali District. It is 87 KM away from Pali bus stand

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: This is a temple dedicated to Lord Shiva. It is made upon elevated platform. It is decorated with multi turret. Drum is decorated with kangura pattern. Inside it has circular arch opening. In verandah there is Dhundi. Sanctum sanctorum enshrines Linga.

4. Property Use

ABANDONED / IN USE :

Present : Religious
Past : Religious

5. Age (Source)

PERIOD :
YEARS : 21th Century A.D. (Renovated)
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** : Temple

8. Statement of Significance

| | | |
|--------------------------|---------------------|----------------------------|
| <input type="checkbox"/> | Architectural | |
| <input type="checkbox"/> | Archaeological | |
| <input type="checkbox"/> | Historical | |
| <input type="checkbox"/> | Religious | |
| <input type="checkbox"/> | Any other (specify) | Curvilinear superstructure |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting Surroundings : **Stand in Isolation**
Integral part of a Landscape / Street / Complex

- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)

Number of Blocks : 01
Number of Story's : 01

- **Spatial Organization**
Orientation : The Temple is oriented East - West and faces the East.

Plan :

Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Curvilinear structure, multi turret, kangura pattern
Interiors : Circular arch
Movable Collections :

Any Other (specify) :

10. Construction Technology

- Structural System** : Indo persian

- Building Techniques** : Trabeat system as well as Arcuate

- Material of Construction** : Stone and plaster

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening of surface and Dust & Dirt deposition.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS