



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/PLI - 290

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Shankeshwar Parshawnath Mandir  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 74° 20' E

**LATITUDE** 26° 75' N

#### **Address**

Rata Mahaveer Jain Mandir

: **Village (village code)** Bijapur  
**Post** : Bijapur **District:** Pali  
**State** : Rajasthan **PIN:** 306707

#### **Approach**

: The Temple is situated near Rata Mahaveer Mandir at Bijapur in Pali District. It is 95 KM away from Pali bus stand

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a beautiful Jain temple having multi storied structure. It has Pyramidal Super structure and well maintained staircases. The entrance has toran pattern and flying celestial. Inside it has Multi shrines and in centres a colossal image of Buddha.

#### 4. Property Use

---

##### ABANDONED / IN USE :

**Present** : Religious  
**Past** : Religious

#### 5. Age (Source)

---

**PERIOD** :  
**YEARS** : 19<sup>th</sup> Century A.D. (Renovated)  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

---

##### SINGLE /MULTIPLE :

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

---

- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** : Temple

#### 8. Statement of Significance

---

<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	Pedadeul superstructure

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

---

- **Context** \* **Drawings** (Attach extra sheet if necessary)  
  
**Urban / Rural Setting**  
**Surroundings**  
  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
  
Number of Blocks : 01  
Number of Story's : 02
  
- **Spatial Organization**  
Orientation : The Temple is oriented East - West and faces the West.  
  
Plan :  
  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Pedadeul superstructure  
Interiors : Colossal image  
Movable Collections :  
  
**Any Other** (specify) :

### 10. Construction Technology

---

- Structural System** : Indo persian
  
- Building Techniques** : Trabeat system
  
- Material of Construction** : Stone and plaster

**11. Condition Assessment**

---

**In General**

**Good / Fair**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

**12. Threats to the Property**

---

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

---

Shree Hathundi Rata Mahaveer Swami Trith. Bijapur rajasthan

#### **14. Photographs**

---

(Attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

---

(Related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

---

#### **17. Listers**

---

**NAME**

**NAME**

#### **18. Reviewers**

---

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**