



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/PLI - 292

SECTION I : IDENTIFICATION

1. Name

Present : Bijapur Baoli
 Past :
 Other Name (if any): :

2. Location

LONGITUDE 74° 20' E

LATITUDE 26° 75' N

Address

Near Rata Mahadev Mandir

: **Village (village code)** Bijapur
Post : Bijapur **District:** Pali
State : Rajasthan **PIN:** 306707

Approach

: The Baoli is situated near Rata Mahadev Mandir at Bijapur in Pali District. It is 95 KM away from Pali. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is an old baoli. Desending staircase has been made to reach to the water level. Some stone inscription can be seen at the left side of the entrance.

4. Property Use

ABANDONED / IN USE : Abandoned

Present :
Past : Source of water

5. Age (Source)

PERIOD :
YEARS : 18th Century A.D. (Renovated)
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of
India / State Archaeology
Department / Any Other (Please
specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | |
|--------------------------|---------------------|
| <input type="checkbox"/> | Architectural |
| <input type="checkbox"/> | Archaeological |
| <input type="checkbox"/> | Historical |
| <input type="checkbox"/> | Religious |
| <input type="checkbox"/> | Any other (specify) |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** * **Drawings** (Attach extra sheet if necessary)
 - Urban / Rural Setting Surroundings**
 - Stand in Isolation**
 - Integral part of a Landscape / Street / Complex**

- **Quantification**
 - Area Dimension (L x B x H) : (m / cm/ feet / inch)

 - Number of Blocks : 02
 - Number of Story's : 02

- **Spatial Organization**
 - Orientation : The Baoli is oriented North - South and faces the North.

 - Plan :

 - Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
 - Exteriors :
 - Interiors :
 - Movable Collections :

- Any Other** (specify) :

10. Construction Technology

- Structural System** : Water reservoir

- Building Techniques** : Trabeate system

- Material of Construction** : Stone and plaster

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Vegetation growth, semi ruined state.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS