

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

# Documentation format for Archaeological / Heritage Sites / Monuments

1 Nama	SECTION I : IDENTIFICATION	Serial No.: RJ/PLI - 295
1. Name Present Past Other Name (if any): 2. Location	: Bijapur Ka Talab : : Ratan Talab	
<b>LONGITUDE</b> 74 <sup>0</sup> 20 <sup>'</sup> E	<b>LATITUDE</b> 26 <sup>0</sup> 75 <sup>'</sup> N	
Address	Bijapur Talab, Bijapur	
Approach 3. Property Type		<b>District:</b> Pali <b>PIN:</b> 306707 ijapur in Pali District. It is 95 ell connected by regular bus
Buildings	Religious structures	Other Structures
Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public buildings Residential building	Temple     Mosque     Minar	Wall Gateway Pillar Others (specify)
Engineering structure Bridge Tunnel Other engineering structure		te: It is a large pond. It is a ter reservoir. It is full of water.

#### 4. Property Use ABANDONED / IN USE : In use Source of water Present 2 Past Source of water • 5. Age (Source) PERIOD 16<sup>th</sup> Century A.D. (Renovated) YEARS : **Precise date of Construction** : Completion 2 Subsequent changes 2 **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private : Any other (Please specify) 2 Name : Address 2 Phone 2 7. Association WITH EVENTS • In History : In Rituals : In Building Construction : Any other (specify) : WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) : 8. Statement of Significance

Architectural Archaeological Historical Religious Any other (specify)

9. Physical Description and Decorative Features				
Context		* Drawings (Attach extra sheet if necessary)		
Urban / Rural Setting Surroundings				
-		Stand in Isolation Integral part of a Landscape / Street / Complex		
<b>Quantification</b> Area Dimension ( L x B x H)	:	(m / cm/ feet / inch)		
Number of Blocks Number of Story's	:			
Spatial Organization Orientation	:	The Pond is oriented East - West and faces the West.		
Plan	:			
Allocation of Spaces	:			

# **SECTION II: DESCRIPTION**

•	Ornamentation	
	Exteriors	:
	Interiors	:
	Movable Collections	:
Ar	<b>y Other</b> (specify)	:

## **10. Construction Technology**

Structural System	:	Water reservoir
Building Techniques Material of Construction	:	

### 11. Condition Assessment

In General

Good / Fair

Sign of Deterioration
 Serious Deterioration
 Danger of Disappearance

### In Brief (Attach extra sheet if necessary):

Polluted water.

#### 12. Threats to the Property

✓ Natural
 ✓ Negligence
 ✓ Vandalism
 Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS