

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

	SECTION I : IDENTIFICATION	Serial No.: RJ/PLI - 297
1. Name Present Past Other Name (if any): 2. Location	: Rai ji ki chhatri :	
LONGITUDE 74 ⁰ 20 [°] E	LATITUDE 26 ⁰ 75 ['] N	
Address	Bijapur Talab	
Approach		District: Pali PIN: 306707 d on Talab at Bijapur in Pali by from Pali. It is well connected
3. Property Type		
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public buildings Residential building	Religious structures Temple	Other Structures Wall Gateway Pillar ✓ Others (specify) Chhatri
Engineering structure Bridge Tunnel Other engineering structure	<u>str</u> uctures	Note: It is an old chhatri. Its superstructure has fallen down. It has multiangular pillars

4. Property Use		
		ABANDONED / IN USE : Abandoned
Present	:	Memorial
Past	:	Memorial
5. Age (Source)		
PERIOD	:	
YEARS	:	18 th Century A.D. (Renovated)
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public : Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	It is related to Sarcophagus Tradition
In Building Construction	:	1 5
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		

Architectural Archaeological Historical Religious Any other (specify)

SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features		
•	Context		* Drawings (Attach extra sheet if necessary)
	Urban / Rural Setting Surroundings		Rural
			Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)
	Number of Blocks Number of Story's	:	01 01
•	Spatial Organization Orientation	:	The Chhatri is oriented North - South and faces the South.
	Plan	:	
	Allocation of Spaces	:	
<u>A</u>	RCHITECTURAL STYLE		

Ornamentation Exteriors Interiors Movable Collections	:	Multianuglar pillars
Any Other (specify)	:	

10. Construction Technology

Structural System	:	Indo persian
Building Techniques	:	Trabeate as well as Arcuate
Material of Construction	:	Stone and plaster

11. Condition Assessment

In General

Good / Fair

✓ Sign of Deterioration
 ✓ Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Dilapidated.

12. Threats to the Property

\checkmark	Natural
>	Negligence
~	Vandalism
	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Photo Reference CAPTION 15. Audio / Video (Related to rituals / performance / festivals etc.) Reference DESCRIPTION 16. Maps/Plans/Drawings 17. Listers NAME NAME 18. Reviewers NAME NAME	14. Photographs	
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