

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

		Serial No.: RJ/PLI - 299
1. Name	SECTION I : IDENTIFICATION	ł
Present Past Other Name (if any): 2. Location	: Nav Durga Mata Mandi : :	r
LONGITUDE 74 <sup>0</sup> 20 <sup>'</sup> E	LATITUDE 26 <sup>0</sup> 75 <sup>'</sup> N	
Address	Shree Sela	
Approach		<b>District:</b> Pali <b>PIN:</b> 306701 at Shree Sela in Pali District. It Pali. It is well connected by
3. Property Type		
Buildings     Palace     Fort     Citadel     Govt. building     Railway station     Defence building     Industrial building     Other public buildings     Residential building	✔   Temple     Mosque	Other Structures Wall Gateway Pillar Others (specify)
Engineering structure     Bridge     Tunnel     Other engineering structure	Open space and related     structures     Public square     Park or garden     Graveyard     Baolis, Well     Tank     Cave	Note: It is an old temple dedicated to Goddess Durga. It is renovated in recent past. Its façade is simple. It has a huge domical superstructure. It has pointed arch opening. The sanctum has store image of Goddess Durga and subordinate deities placed in

traditional attire.

# 4. Property Use

		ABANDONED / IN USE : In use
Present Past	:	Religious Religious
i ust	•	(Chiglous
5. Age (Source)		
PERIOD		
YEARS	:	17 <sup>th</sup> Century A.D. (Renovated)
Precise date of Construction	÷	
Completion		
Subsequent changes	-	
Destruction / Demolition	:	
Destruction, Demonitori	•	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public : Archaeological Survey of	:	
India / State Archaeology	•	
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS  In History		
In History In Rituals	:	
In Building Construction		
-	÷	
Any other (specify)	•	
WITH PERSONS		
Patron Architect / Engineer		
-	:	
Any other (specify)	•	
8. Statement of Significance		
Architectural		

Archaeological

Historical Religious Any other (specify)

# SECTION II: DESCRIPTION

9. Physical Description and Decorative Features			
•	Context		* Drawings (Attach extra sheet if necessary)
	Urban / Rural Setting Surroundings		Rural
	Carroundingo		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification		
	Area Dimension (L x B x H)	:	
	Number of Blocks		(m / cm/ feet / inch) 02
	Number of Story's	÷	02
•	Spatial Organization Orientation	:	The Temple is oriented East - West and faces the East.
	Plan	:	
	Allocation of Spaces	:	
ARCHITECTURAL STYLE			
•	Ornamontation		

Containentation Exteriors Interiors Movable Collections	:	Simple but huge domical superstructure
Any Other (specify)	:	

### **10. Construction Technology**

Structural System	:	Indo persian
Building Techniques	:	Trabeate as well as Arcuate
Material of Construction	:	Stone and plaster

#### 11. Condition Assessment

#### In General

Good / Fair

✓ Sign of Deterioration

Serious Deterioration

Danger of Disappearance

#### In Brief (Attach extra sheet if necessary):

Discoloration, Blackening of the surface etc.

#### 12. Threats to the Property

$\checkmark$	Natural
	Negligence
	Vandalism
	Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS