

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

# Documentation format for Archaeological / Heritage Sites / Monuments

1. Name	SECTION I : IDENTIFICATION	Serial No.: RJ/PLI - 302
Present Past Other Name (if any): 2. Location	: Shree Sela Talab : : Rajpulana Talab	
<b>LONGITUDE</b> 74 <sup>0</sup> 20 <sup>'</sup> E	<b>LATITUDE</b> 26 <sup>0</sup> 75 <sup>°</sup> N	
Address	Shree Sela	
Approach		<b>District:</b> Pali <b>PIN:</b> 306701 ree Sela in Pali District. It is s well connected by regular
3. Property Type		
Buildings         Palace         Fort         Citadel         Govt. building         Railway station         Defence building         Industrial building         Other public buildings         Residential building	Mosque Minar	<i>Other Structures</i> Wall Gateway Pillar Others (specify)
Engineering structure         Bridge         Tunnel         Other engineering structure		e: It is large water reservoir. It nade by Rajpulana Raj.

#### 4. Property Use ABANDONED / IN USE : In use Present Source of water : Past Source of water • 5. Age (Source) PERIOD 17<sup>th</sup> Century A.D. YEARS : **Precise date of Construction** : Completion 2 Subsequent changes 2 **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private : Any other (Please specify) 2 Name : Address 2 Phone 2 7. Association WITH EVENTS • In History : In Rituals : In Building Construction : Any other (specify) : WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) 2 8. Statement of Significance

Architectural Archaeological Historical Religious Any other (specify)

# **SECTION II: DESCRIPTION**

9.	9. Physical Description and Decorative Features		
•	Context		* Drawings (Attach extra sheet if necessary)
	Urban / Rural Setting Surroundings		Rural
			Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x H)	:	(m / cm/ feet / inch)
	Number of Blocks Number of Story's	:	
•	<b>Spatial Organization</b> Orientation Plan Allocation of Spaces	: :	
		•	

## **ARCHITECTURAL STYLE**

<ul> <li>Ornamentation</li> </ul>	
Exteriors	: Water reservoir
Interiors	:
Movable Collections	:
Any Other (specify)	:

## **10. Construction Technology**

Structural System	:	Water reservoir
Building Techniques	:	
Material of Construction	:	

## 11. Condition Assessment

#### In General

Good / Fair

Sign of Deterioration  $\checkmark$  $\checkmark$ 

Serious Deterioration

Danger of Disappearance

## In Brief (Attach extra sheet if necessary):

Polluted water.

#### 12. Threats to the Property

$\checkmark$	Natural		
$\checkmark$	Negligence		
	Vandalism		
	Urban Pressures		

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS