

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

1. Name	SECTION I : IDENTIFICATION	Serial No.: RJ/PLI - 304
Present Past Other Name (if any): 2. Location	: Gajpati Bhawan : : Desuri ka kachahri	
LONGITUDE 74 ⁰ 20 [°] E Address	LATITUDE 26 ⁰ 75 [°] N Kachahri, Desuri	
Approach 3. Property Type		District: Pali PIN: 306703 at Desuri in Pali District. It is It is well connected by regular
Buildings ✓ Palace Fort Citadel Govt. building Railway station Defence building Industrial building ✓ Other public building ✓ Residential building	Religious structures Temple	<i>Other Structures</i> Wall Gateway Pillar Others (specify)
Engineering structure Bridge Tunnel Other engineering structure	structuresstPublic squarebitPark or gardenmGraveyardhaBaolis, WellmTankseCavebit	ote: It is a gigantic Masonic tructure. The façade of the uilding is very impressive. It has nultibays openings. The entrance as beautiful carvings. There are ledallions on the spandrel. The eries of Alcoves design makes its eautiful. There arehanging alcony, Jharokha.

4. Property Use

		ABANDONED / IN USE : Abandoned
Present Past	:	Palacial / residence
5. Age (Source)		
PERIOD		
YEARS	:	17 th Century A.D.
Precise date of Construction	÷	The octivity A.D.
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public : Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	÷	
Any other (Please specify) Name	÷	
Address	:	
Phone	:	
THONE	•	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
9 Statement of Significance		
8. Statement of Significance		
Architectural		
Archaeological		

Historical Religious Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features * **Drawings** (Attach extra sheet if necessary) • Context **Urban / Rural Setting** Rural Surroundings Stand in Isolation Integral part of a Landscape / Street / Complex Quantification Area Dimension (L x B x H) : (m / cm/ feet / inch) Number of Blocks : Number of Story's : • Spatial Organization Orientation : The structure is oriented East - West and faces the East. Plan : Allocation of Spaces :

ARCHITECTURAL STYLE

 Ornamentation 		
Exteriors	: 1	mpressive façade with Jharokhas.
Interiors	:	. ,
Movable Collections	:	
Any Other (specify)	:	

10. Construction Technology

Structural System	:	Indo Persian
Building Techniques	:	Trabeate as well as Arcuate
Material of Construction	:	Stone and plaster

11. Condition Assessment

In General

Good / Fair

Sign of Deterioration ✓ \checkmark

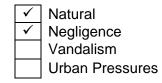
Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Yellowish of stone, weaking of stone surface, Blackening of the surface etc.

12. Threats to the Property



SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS
COMMENTS	COMMENTS